10613
musicalia
BIBLIOTHECA UNIV JAGELL CRACOVIENSIS

EDITION PETERS
No. 1910.

CHOPIN

Berceuse, Barcarolle etc.

(Scholtz.)

10613 III
music.

10613
musicalia

Berceuse,
und
Barcarolle etc.

von

FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen

von

Herrmann Scholtz.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

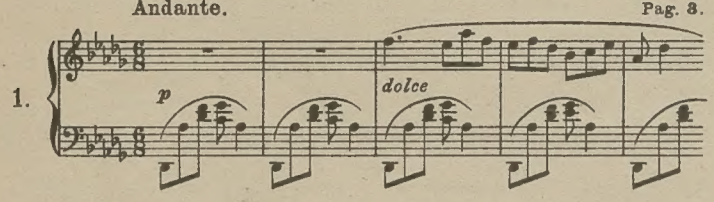
6219.

10613
III
Mus.

INHALT.

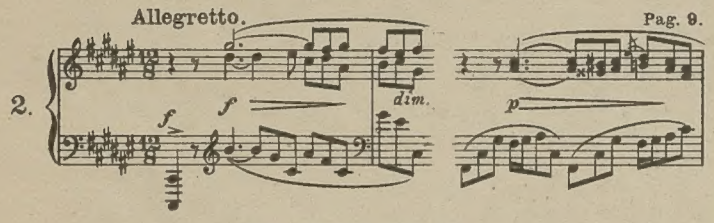
BERCEUSE Op. 57.

Andante. Pag. 3.



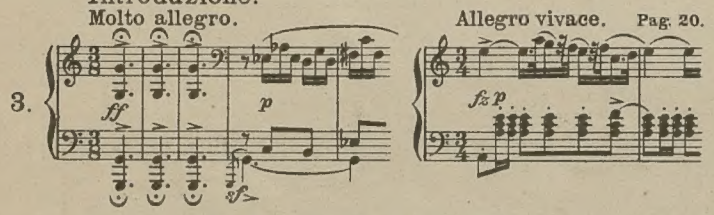
BARCAROLLE Op. 60.

Allegretto. Pag. 9.



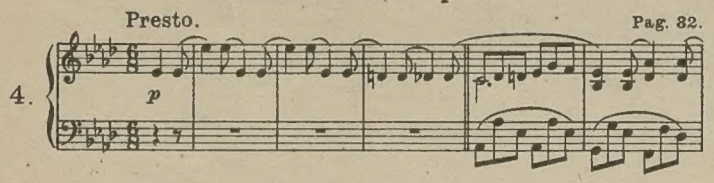
BOLERO Op. 19.

Introduzione. Molto allegro. Allegro vivace. Pag. 20.



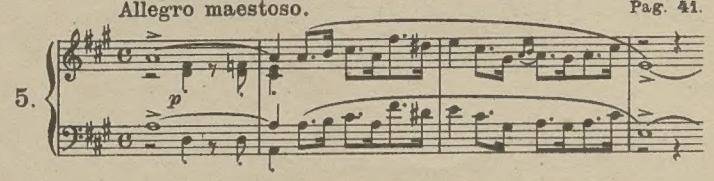
TARANTELLE Op. 43.

Presto. Pag. 32.



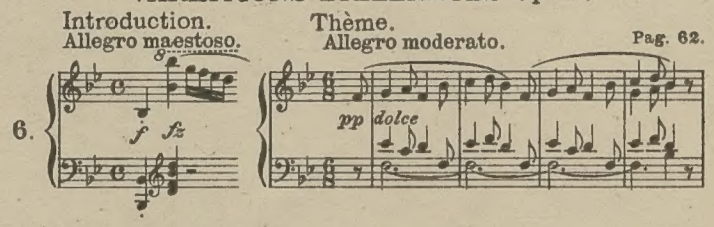
ALLEGRO DE CONCERT Op. 46.

Allegro maestoso. Pag. 41.



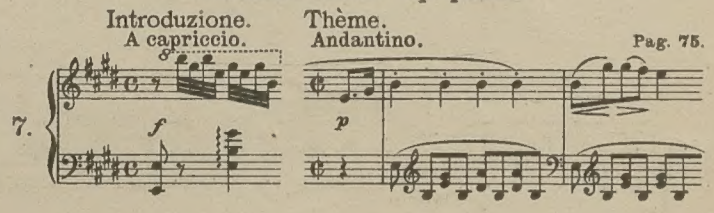
VARIATIONS BRILLANTES Op. 12.

Introduction. Allegro maestoso. Thème. Allegro moderato. Pag. 62.



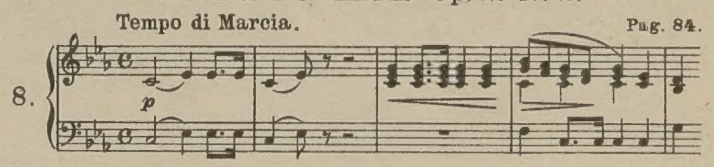
VARIATIONS Op. posth.

Introduzione. A capriccio. Thème. Andantino. Pag. 75.



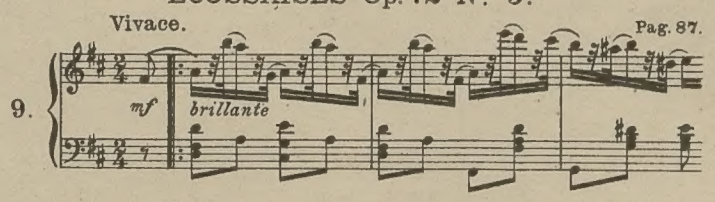
MARCHE FUNÈBRE Op. 72 Nº 2.

Tempo di Marcia. Pag. 84.



ÉCOSSAISES Op. 72 Nº 3.

Vivace. Pag. 87.



1. Op. 57 Berceuse . . . . . Pag. 3
2. „ 60 Barcarolle . . . . . „ 9
3. „ 19 Bolero . . . . . „ 20
4. „ 43 Tarantelle . . . . . „ 32
5. „ 46 Allegro de Concert . . . . . „ 41
6. „ 12 Variations brillantes . . . . . „ 62
7. „ posth. Variations sur un Air allemand . . . . . „ 75
8. „ 72 Nº 2 Marche funèbre . . . . . „ 84
9. „ 72 Nº 3 3 Écossaises . . . . . „ 87

BIBLIOTHECA UNIVERSITATIS JAGELLONICAE CRACOVIENSIS

Berceuse.

F. Chopin, Op. 57.

Andante.

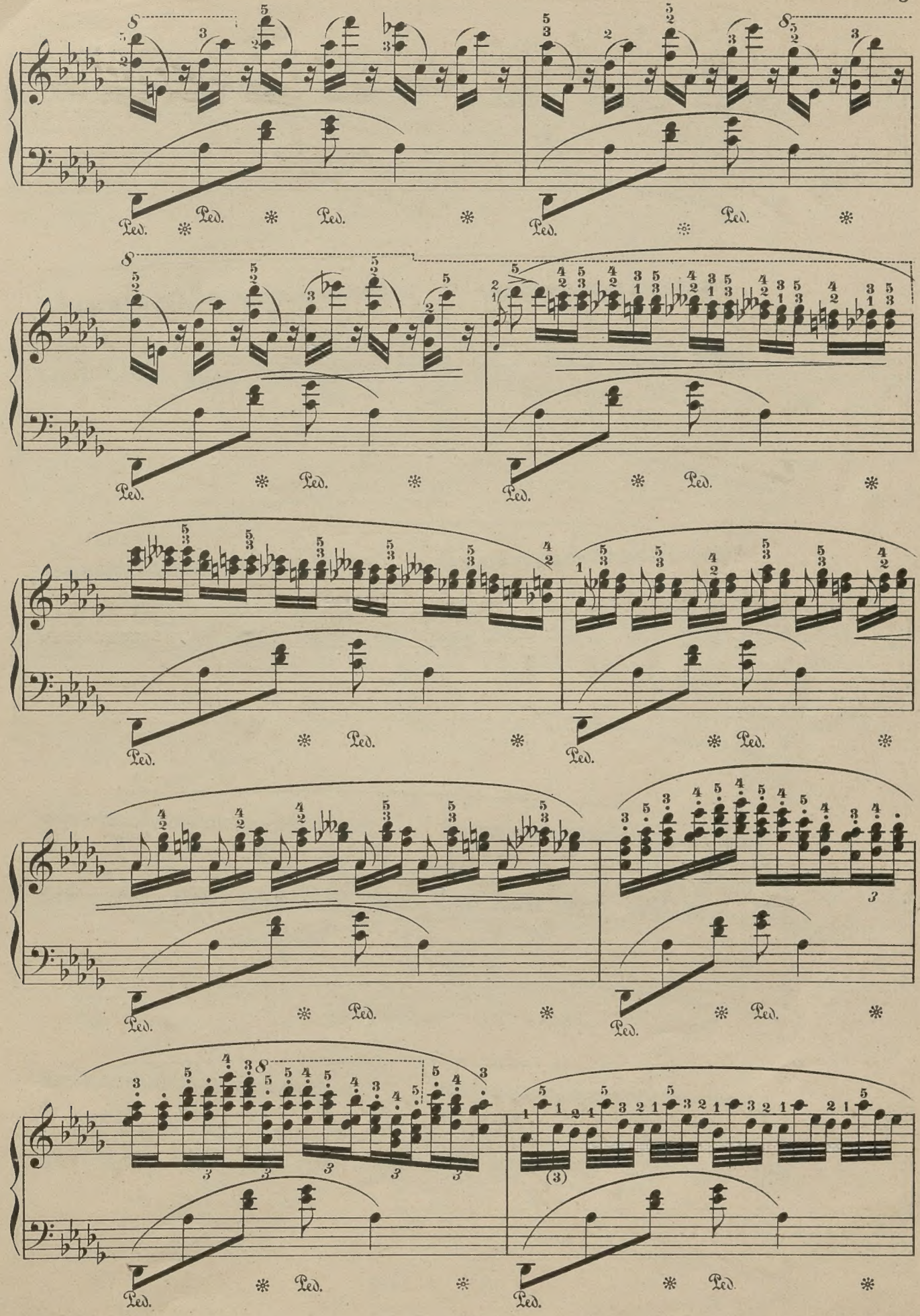
p

dolce

Ped. * Ped. *

Edition Peters.

Bibl. Jag.


Ped.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

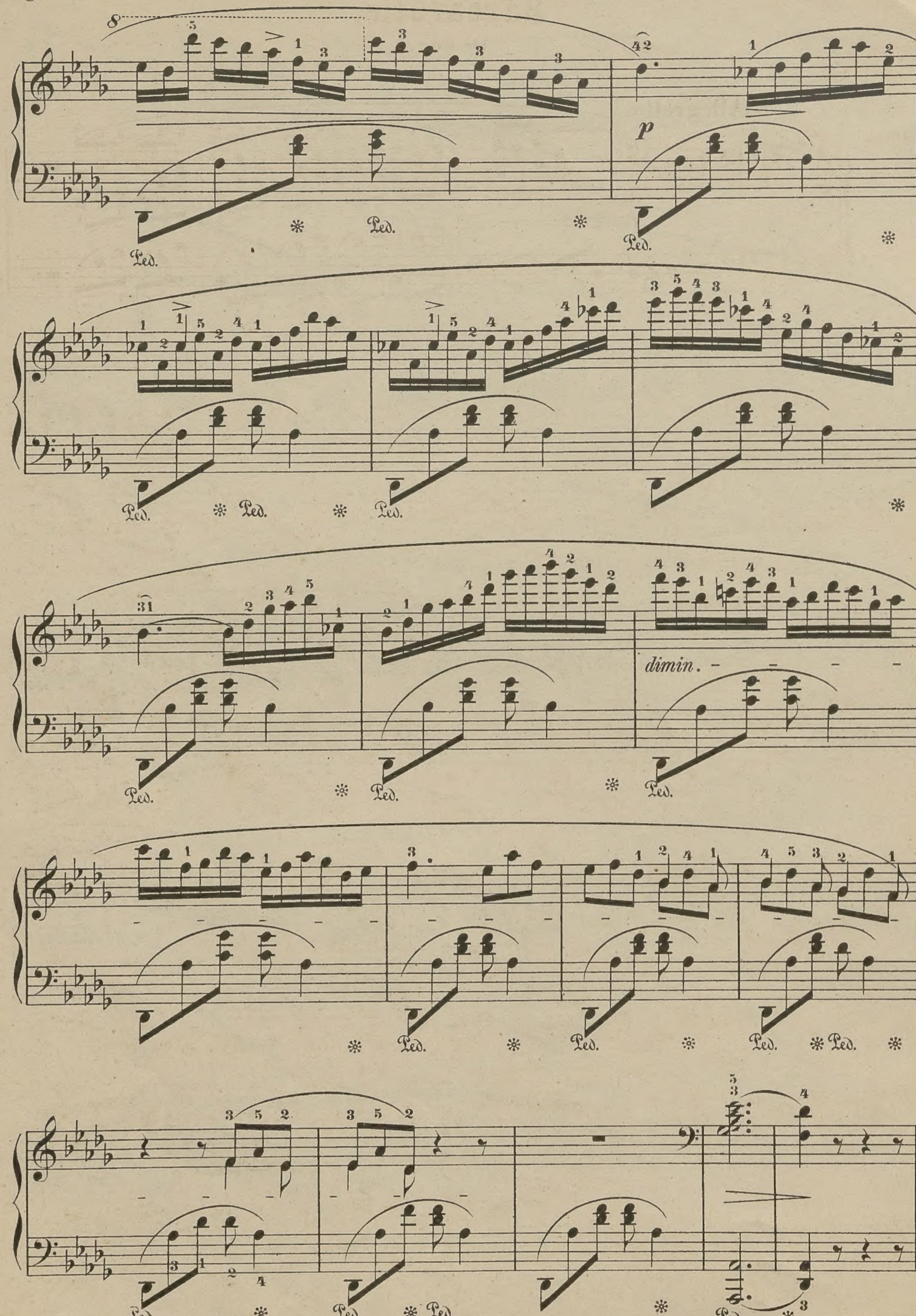
Ped. * Ped. *

leggieriss.

sostenuto

p

pp


8
p
dimin.
Ped.

Barcarolle.

Op. 60.

Allegretto.

f

dim.

cantabile

p

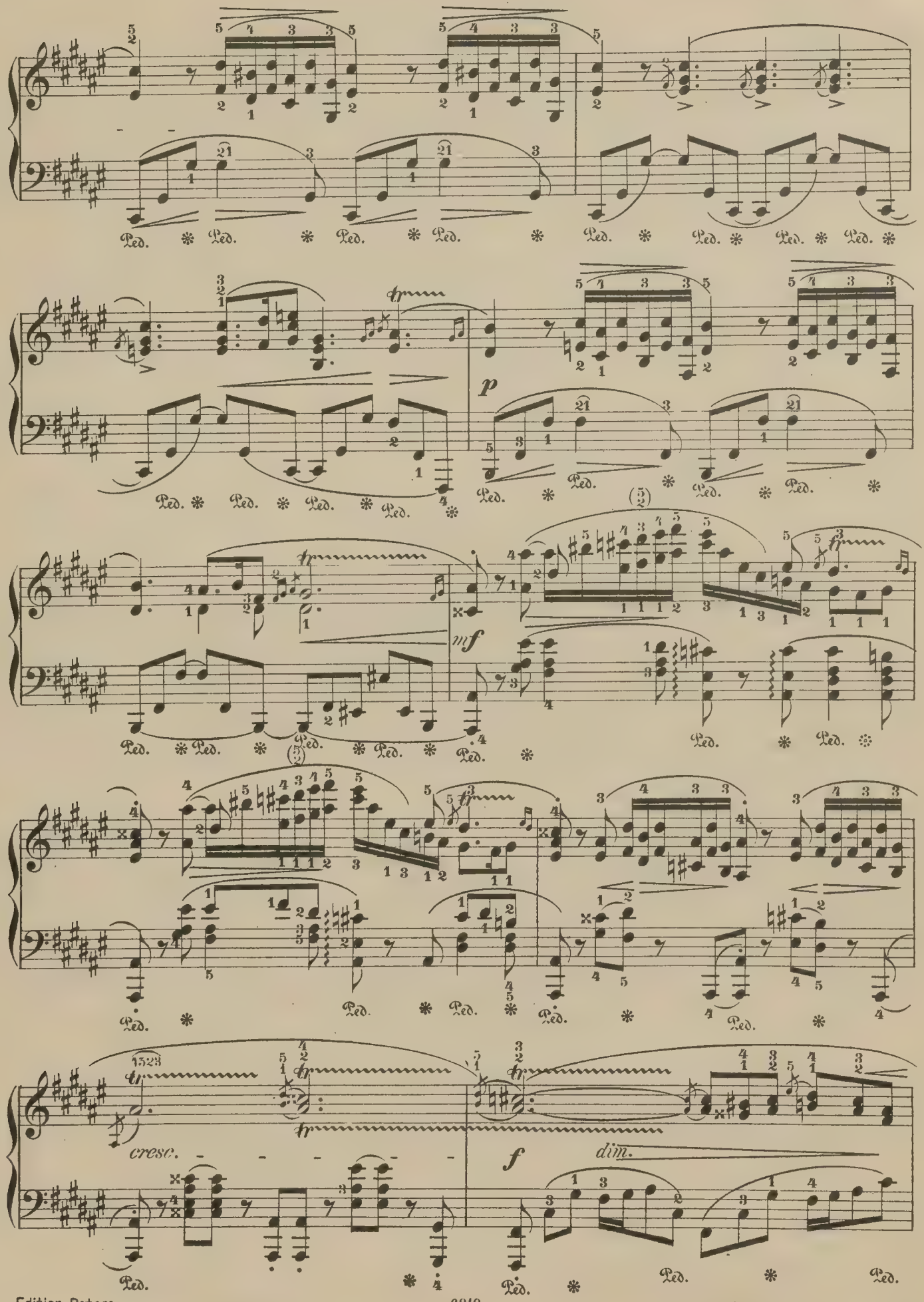
mf

cresc.

tr

leggiero

dimin.


Ped.
p
mf
cresc.
f
dim.

cresc.

cresc.

dim.

dimin.

rallent.

Poco più mosso.

pp

Ped. *

ten.

sotto voce

Ped. *

ten.

Ped. *

sempre p

Ped. * Ped. *

ten.

Ped. * Ped.

legato

Ped. * Ped. * Ped. *

cresc.

sempre legato

ritenuto

sibl. Jag.

poco più mosso

p

dimin.

Meno mosso.

p

dolce sfogato

cresc.

ritenuto

cresc.

Tempo I.

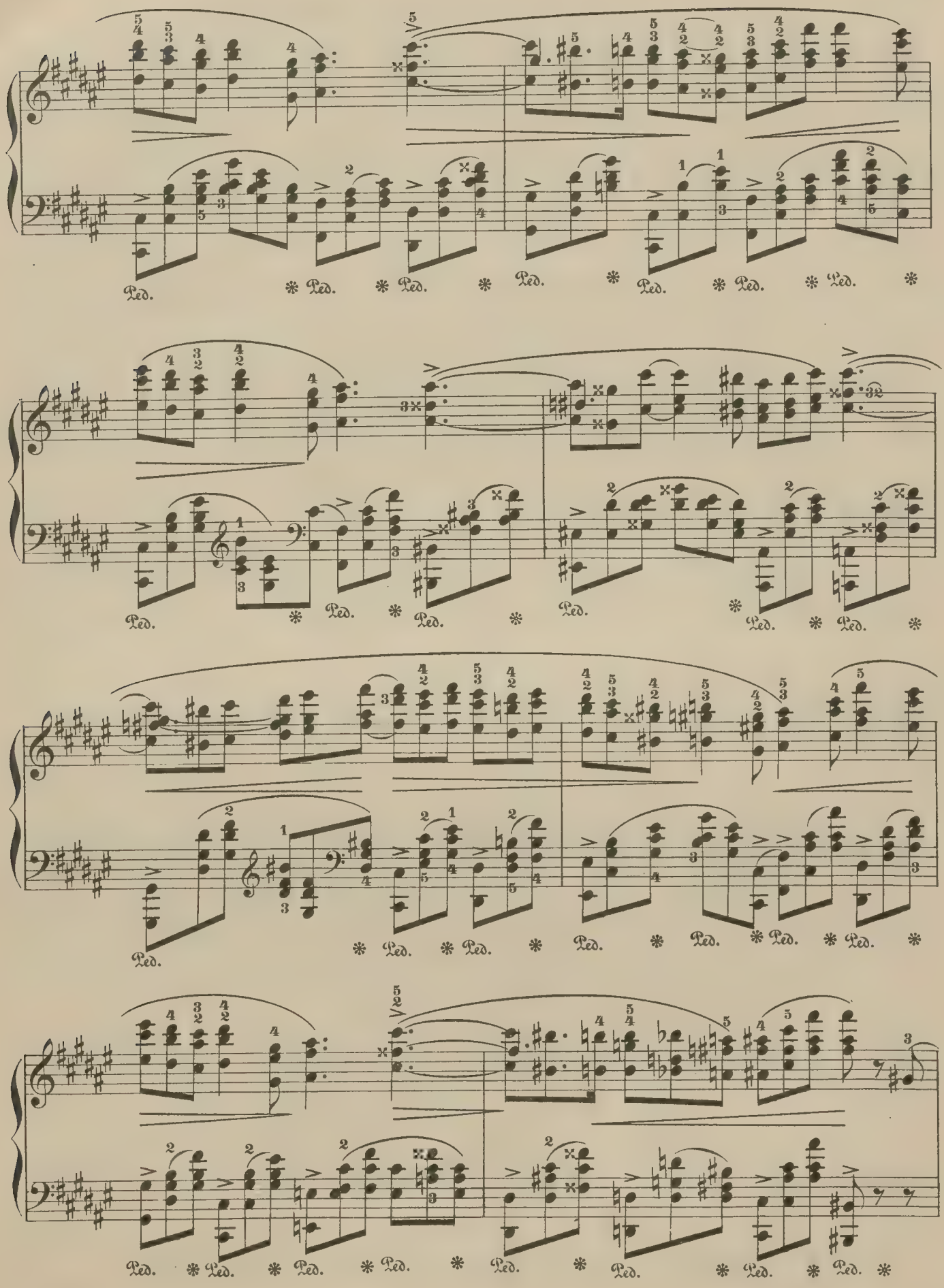
f

cresc.

Più mosso.

cresc.

ff



Tempo I.

ff *ritenuto* *sempre f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. *

calando

fp

Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

leggiero

pp

Ped. *

8

cresc.

ff

Ped. m.g. Ped. * Ped. *

Bolero.

Op. 19.

Introduzione.

Molto allegro. (♩= 88.)

ff risoluto

p leggierissimo e ben legato

poco a poco

sf

cresc.

poco più animato

f

meno

f

dim.

p

Ped.

dimin. e

poco rallent.

Più lento. (♪= 104.)
con anima

p

fz

fz

cresc.

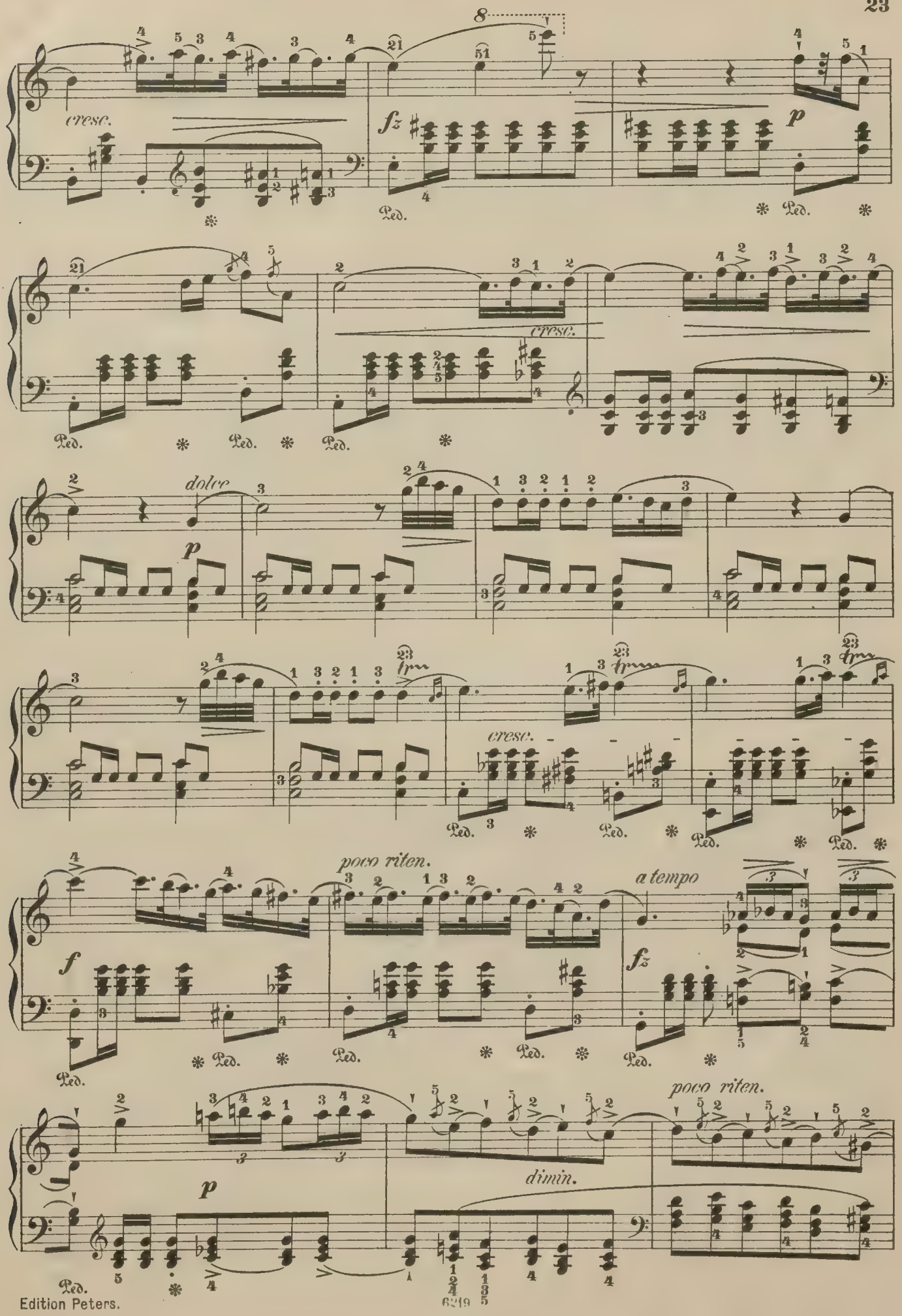
f

p

accelerando

molto acceler. e dimin.

Allegro vivace. (♩ = 88.)


cresc.
fz
p
Ped.
cresc.
dolce
p
cresc.
poco riten.
a tempo
f
fz
p
dimin.
poco riten.

a tempo

fz p

Ped. Ped. Ped.

8

f

Ped. Ped. Ped.

p

Ped.

tr

CPOSC.

Ped.

ff

fz fz fz fz

Ped. Ped. Ped. Ped. Ped.

m.g.

Ped.

Risoluto.

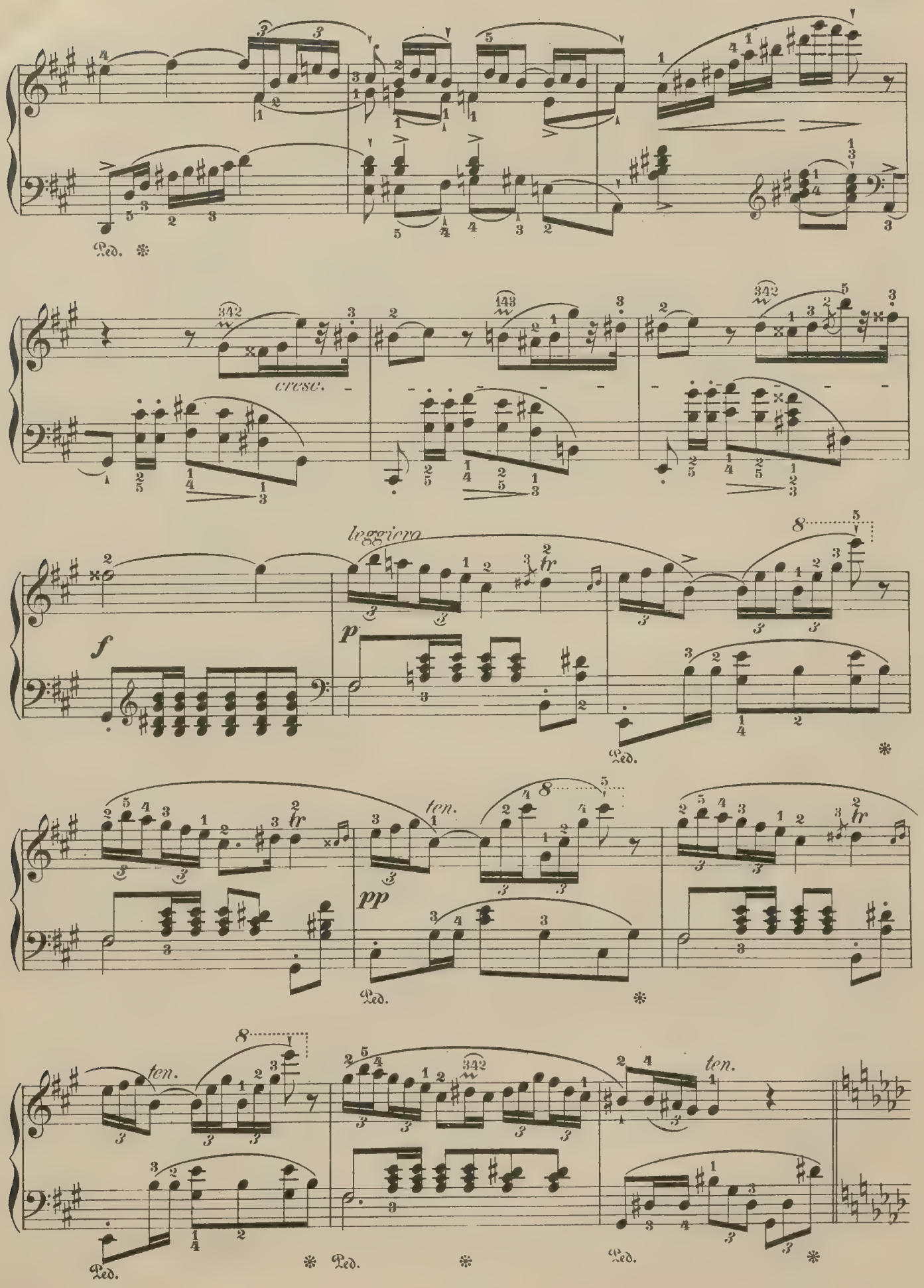
ff

Ped.

con anima

ten.

Ped.


Ped.
cresc.
leggiero
f
p
tr
ten.
pp

p dolce

ten.

con forza

dolciss.

ten.

riten.

a tempo

dimin.

f

8

ff

fz

Ped. Ped.

p

legato

cresc.

fz *p*

p

riten.

pp

a tempo

poco rallent.

a tempo

pp

Ped. Ped. Ped. Ped.

8

p leggierissimo

cresc.

Ped.

fz *p*

riten.

a tempo

tr

f

f

Ped.

p

ten.

cresc.

fz

p

cresc.

dolce

p

cresc.

riten.

f

a tempo

fz

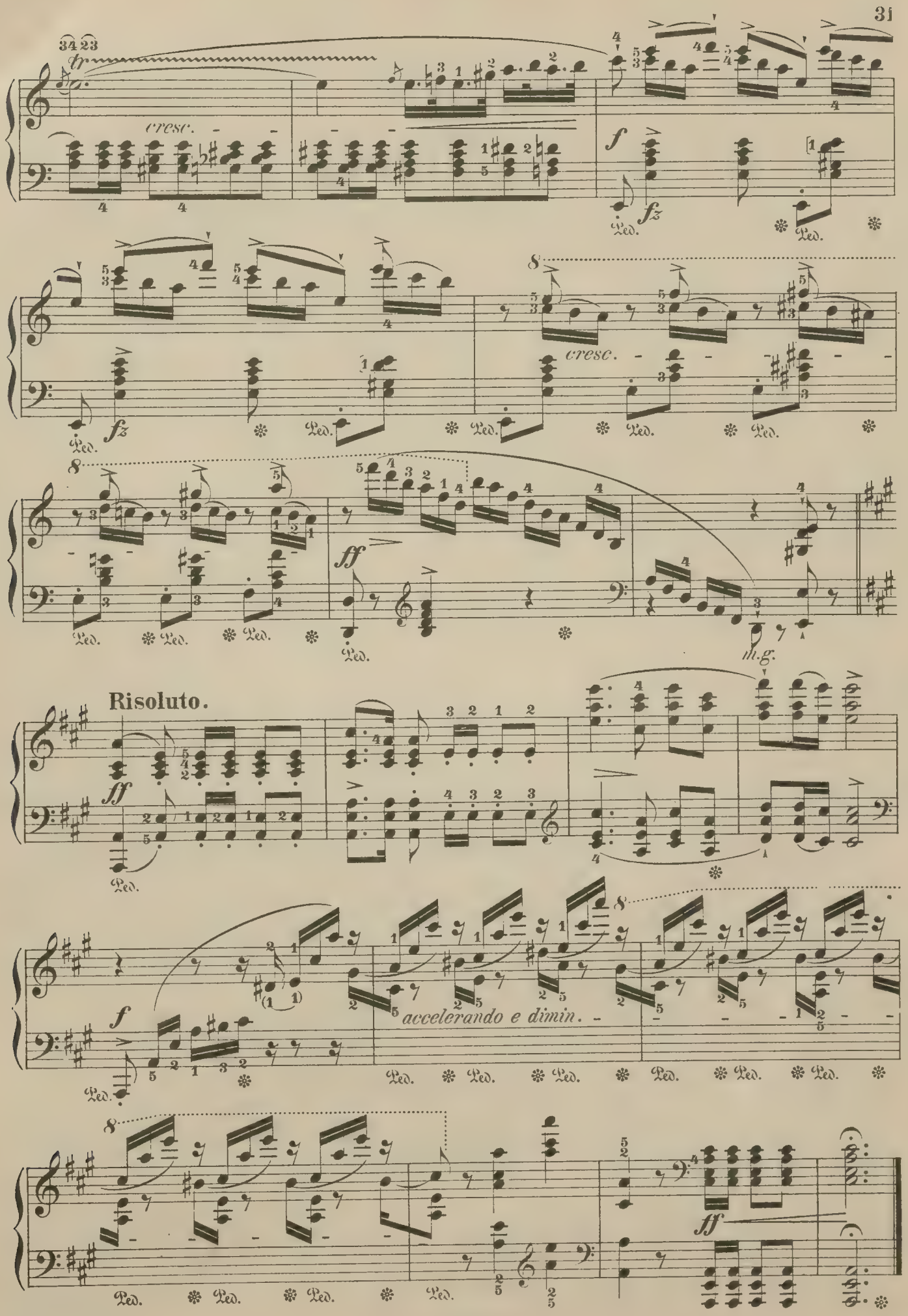
p

dimin.

fz *p*

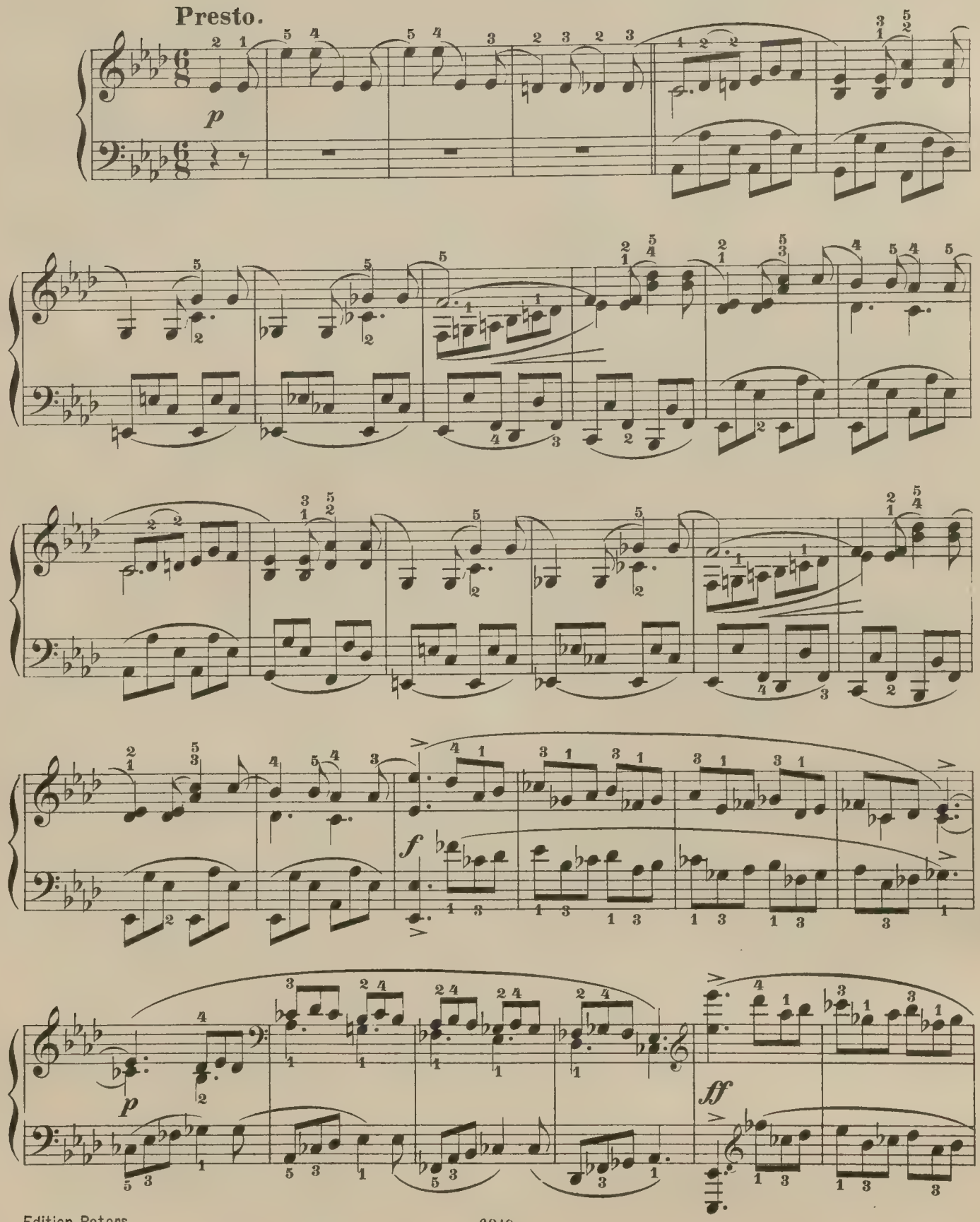
p

f


cresc.
f
fz
cresc.
ff
m.g.
Risoluto.
ff
f
accelerando e dimin.
ff

Tarantelle.

Op. 43.



f

p

ff

p

sf

sf

sf *ff* *sf*

sf *ff*

sf

p

cresc.

p

cresc.

p

cresc.

cresc.

p

sf

sf

p

cresc.

p

cresc.

sf *sf* *sf*

sf *sf* *sf*

sf sf sf sf sf

sf

ff poco a poco più

Ped.

animato

Ped.

ff

Ped.

Più animato.

p

f

p

f

f

p

f

dimin.

sempre più animato e poco a poco cresc.

pp

sfp

p

cresc.

f *sf* *sf* *sf* *sf* *sempre cresc.*

sf *fff*

sfz *ff*

Allegro de Concert.

Op. 46.

Allegro maestoso.

p

fz

p

pp

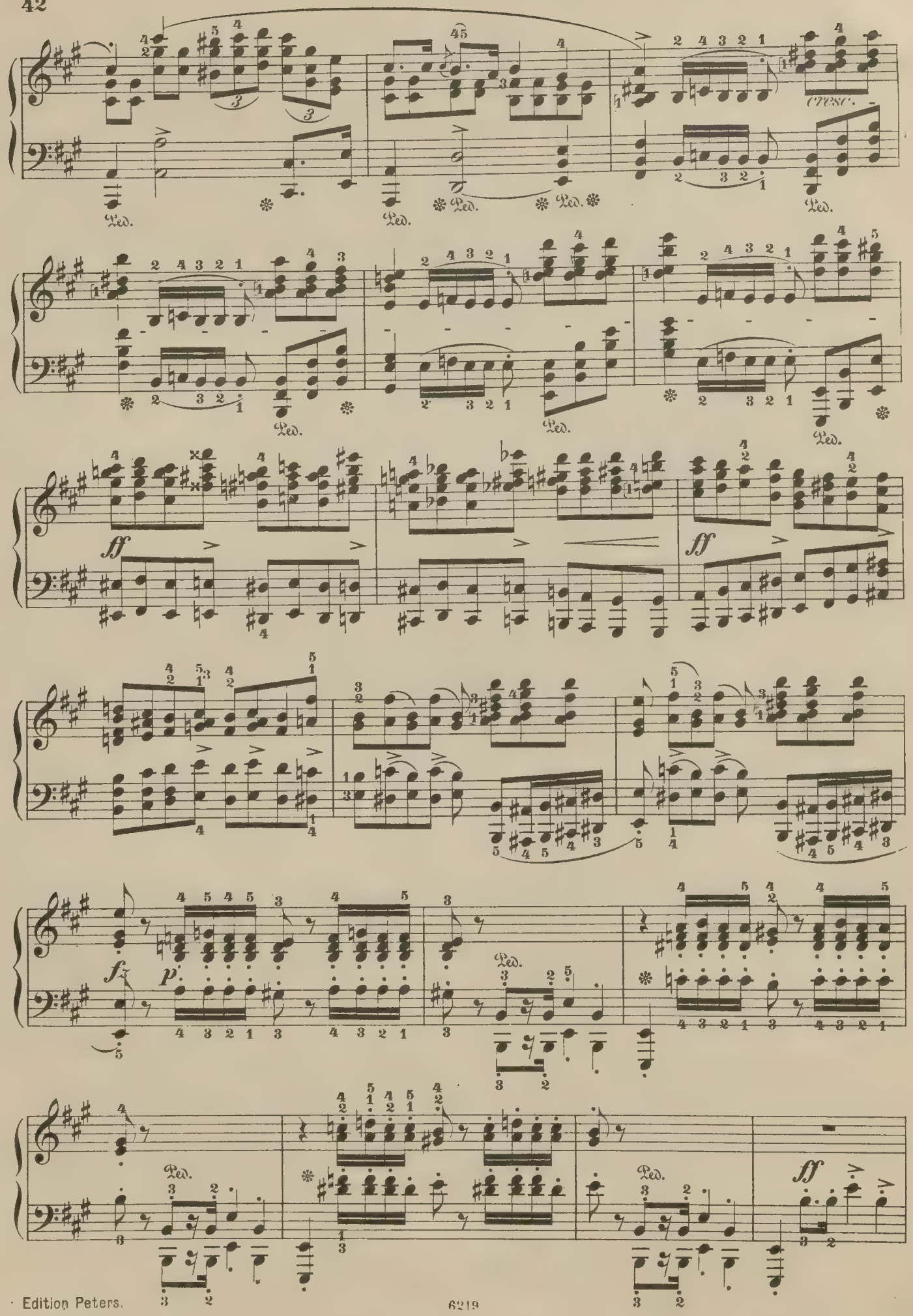
p

cresc.

cresc.

f

Ped. Ped. Ped. Ped.


cresc.
Ped.
ff
fz
p

p

Ped.

tr

cresc.

f

Bibl. Jag

cresc.

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m.g. raddolcendo m.g.

p

p rallentando

pp

p

accel.

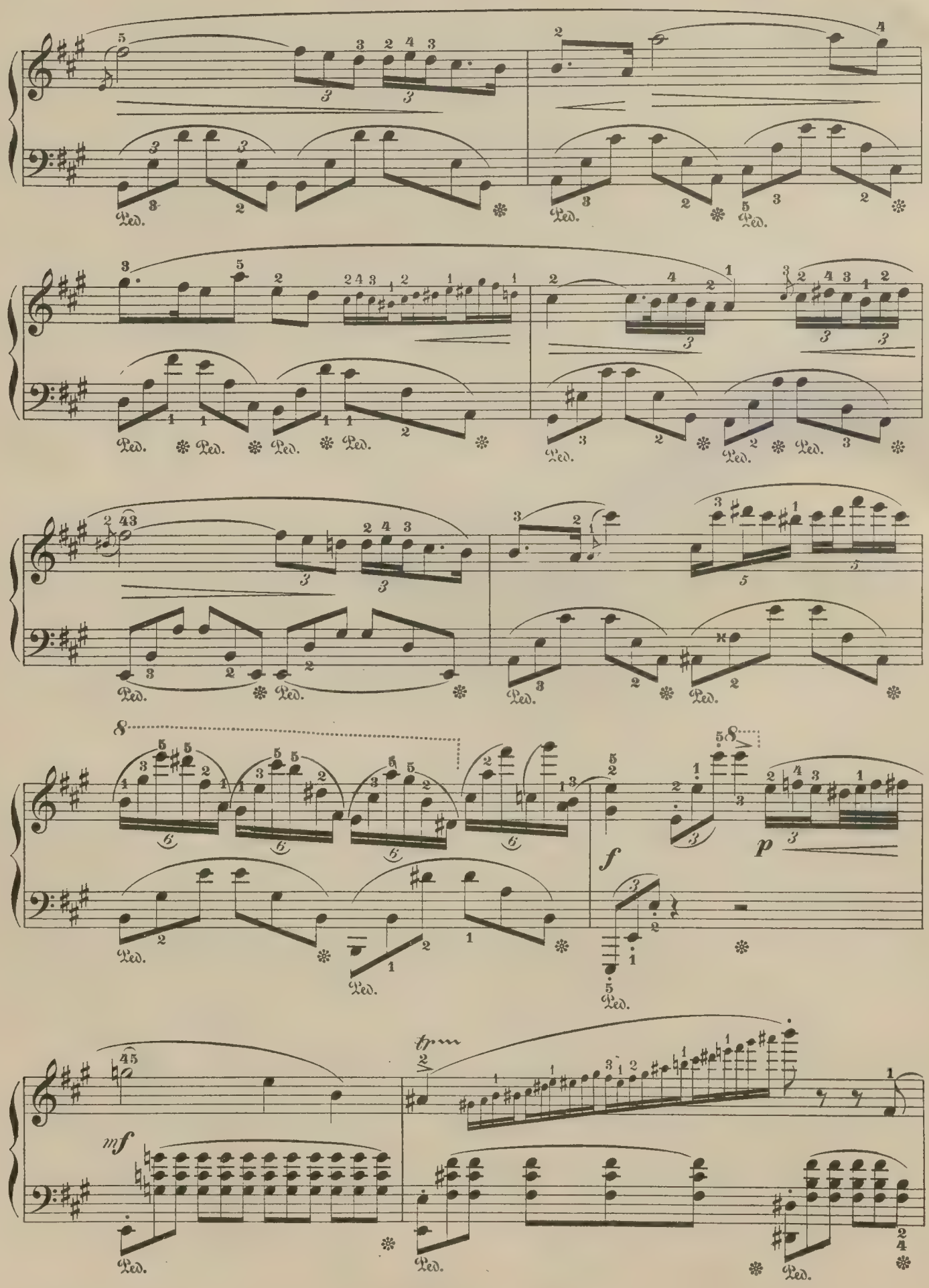
ritenuto

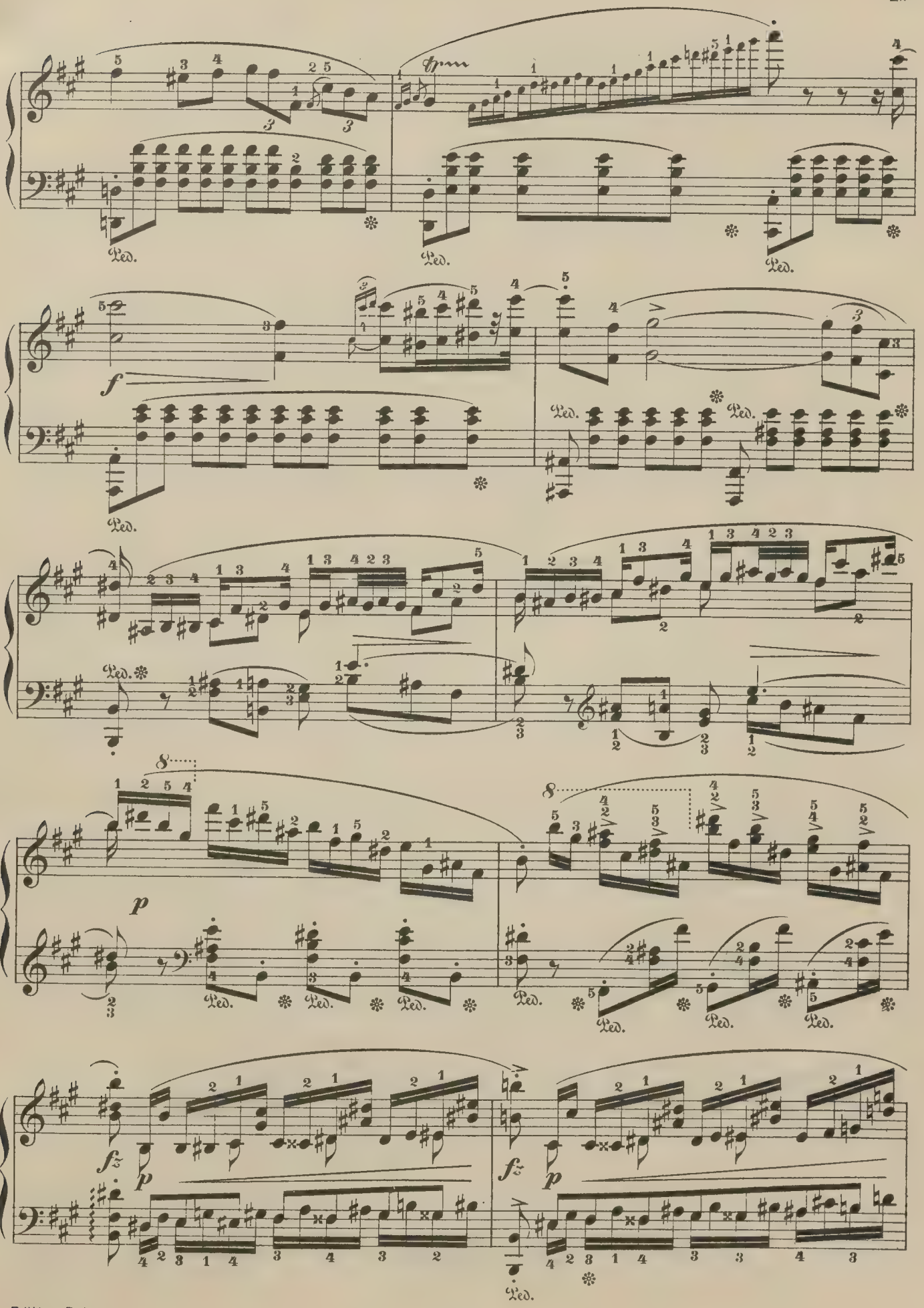
ff

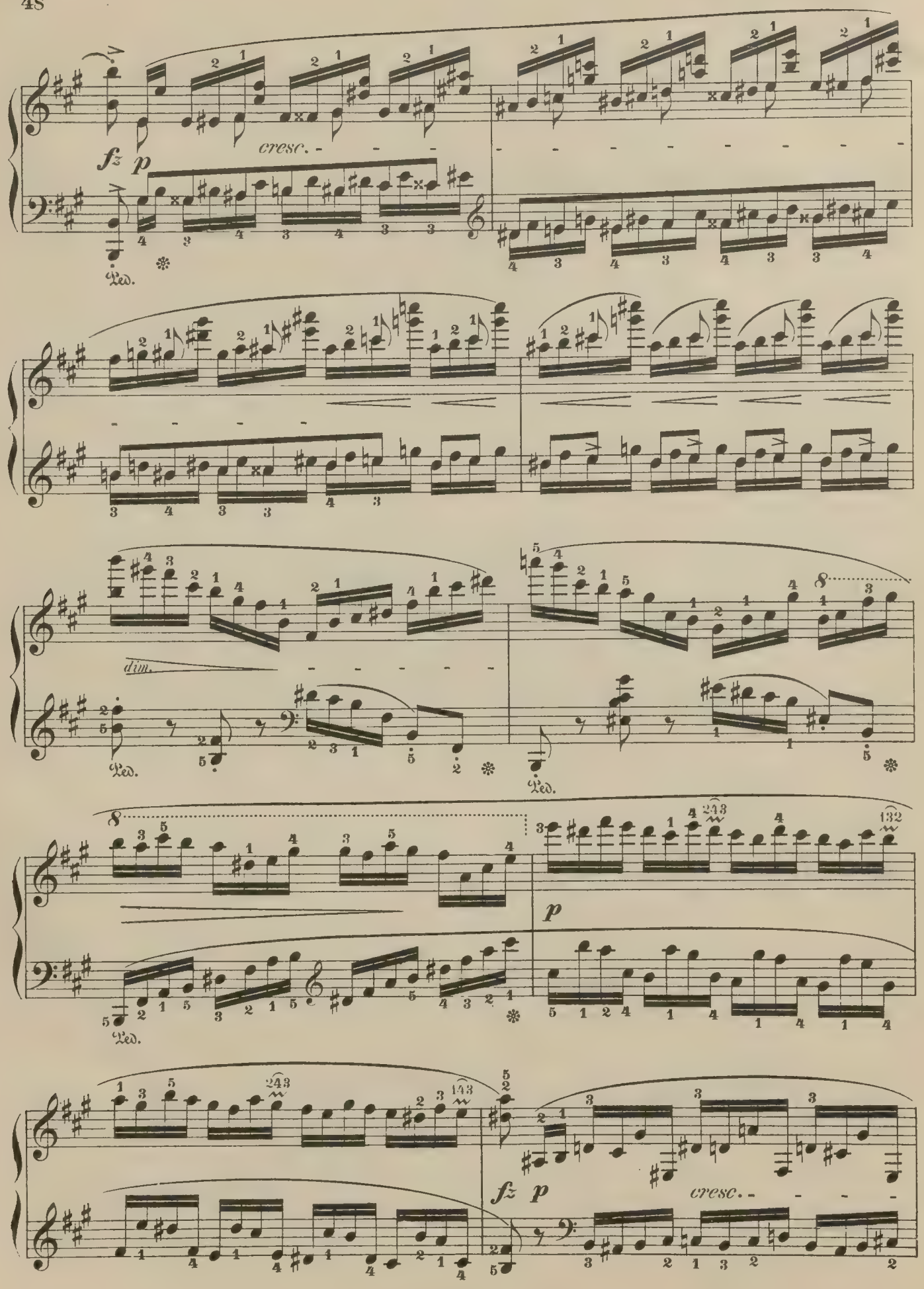
a tempo

fz

p dolce


Ped.
8
5 8
f
p
tr
mf


Ped.
f
p
fz


fz
p
cresc.
Ped.
dim.
p
fz
p
cresc.

poco ritenuto

a tempo

sostenuto

dolce

p

Ped.

p

tr

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

f

Ped. Ped. Ped. Ped.

p *cresc.*

Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

poco riten.

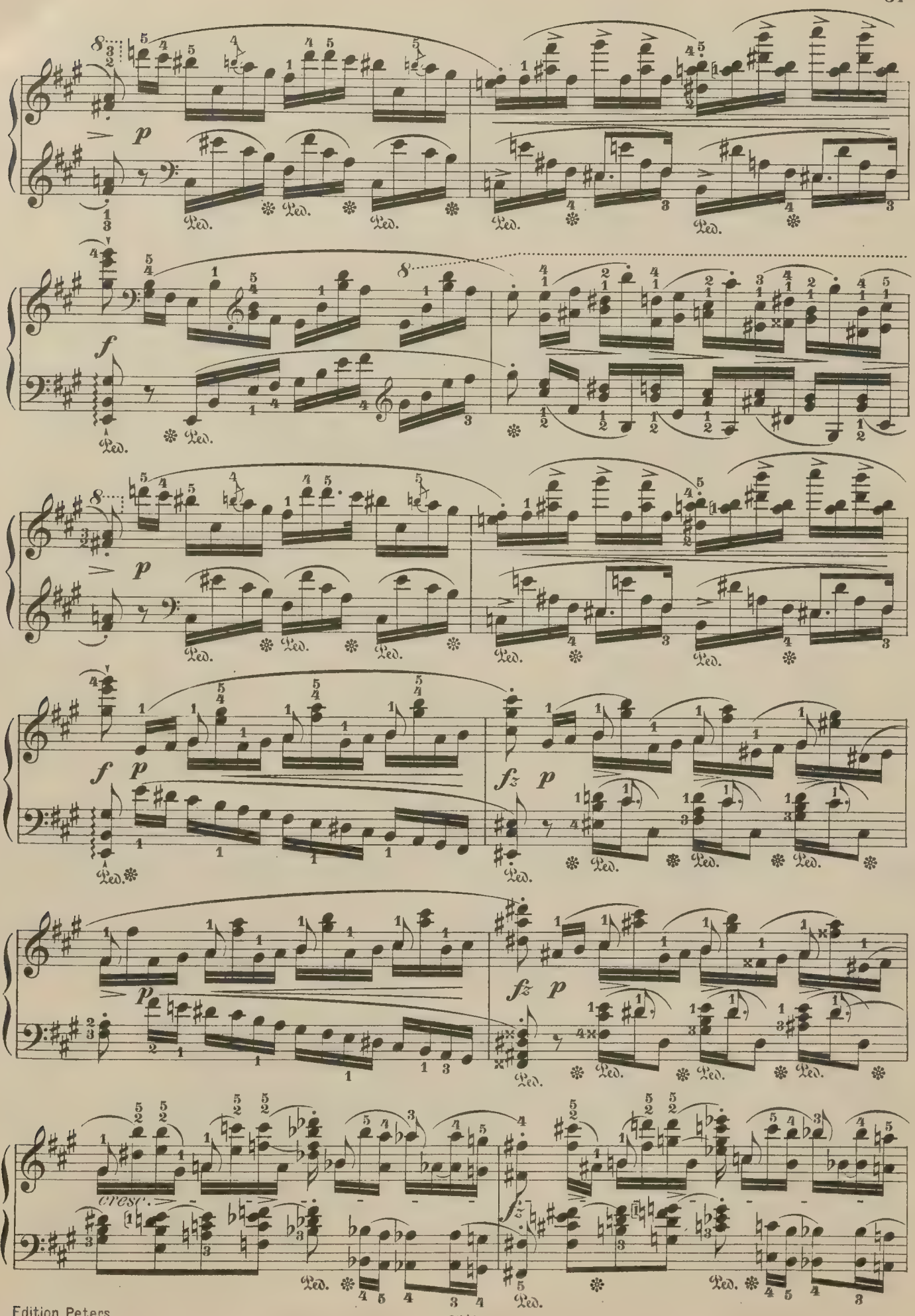
ten.

Ped. Ped. Ped.

a tempo

f

Ped. Ped.


p
Ped.
f
fz
cresc.

fz *p* Ped. Ped.

p Ped. Ped.

cresc. Ped.

Ped. Ped. Ped. Ped.

f Ped.

8

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

f

Ped.

fz *p* *cresc.*

Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

stretto

Ped.

a tempo

ff

ffz

sempre ff

p

Ped.

ff

len.

rit.

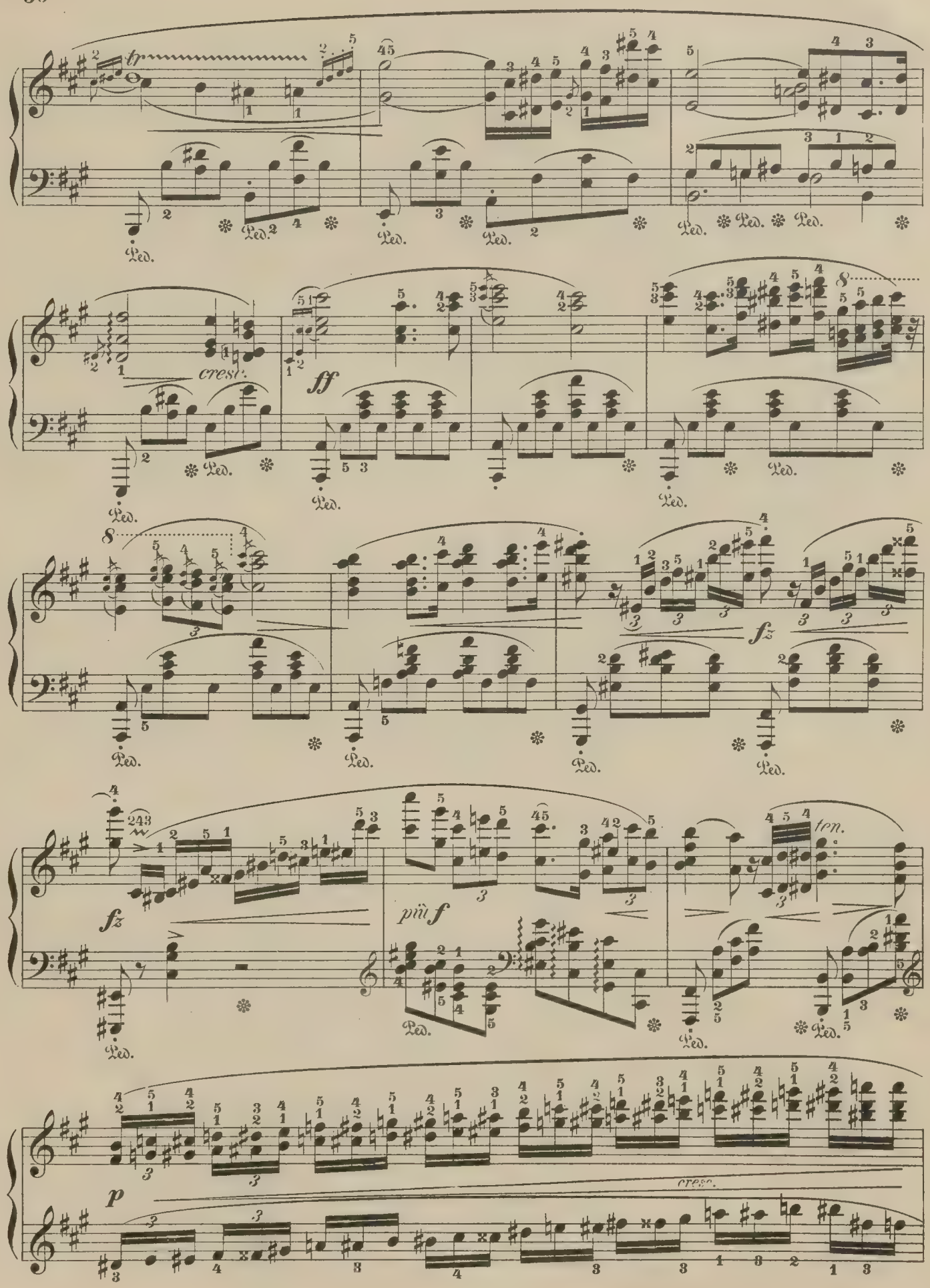
a tempo

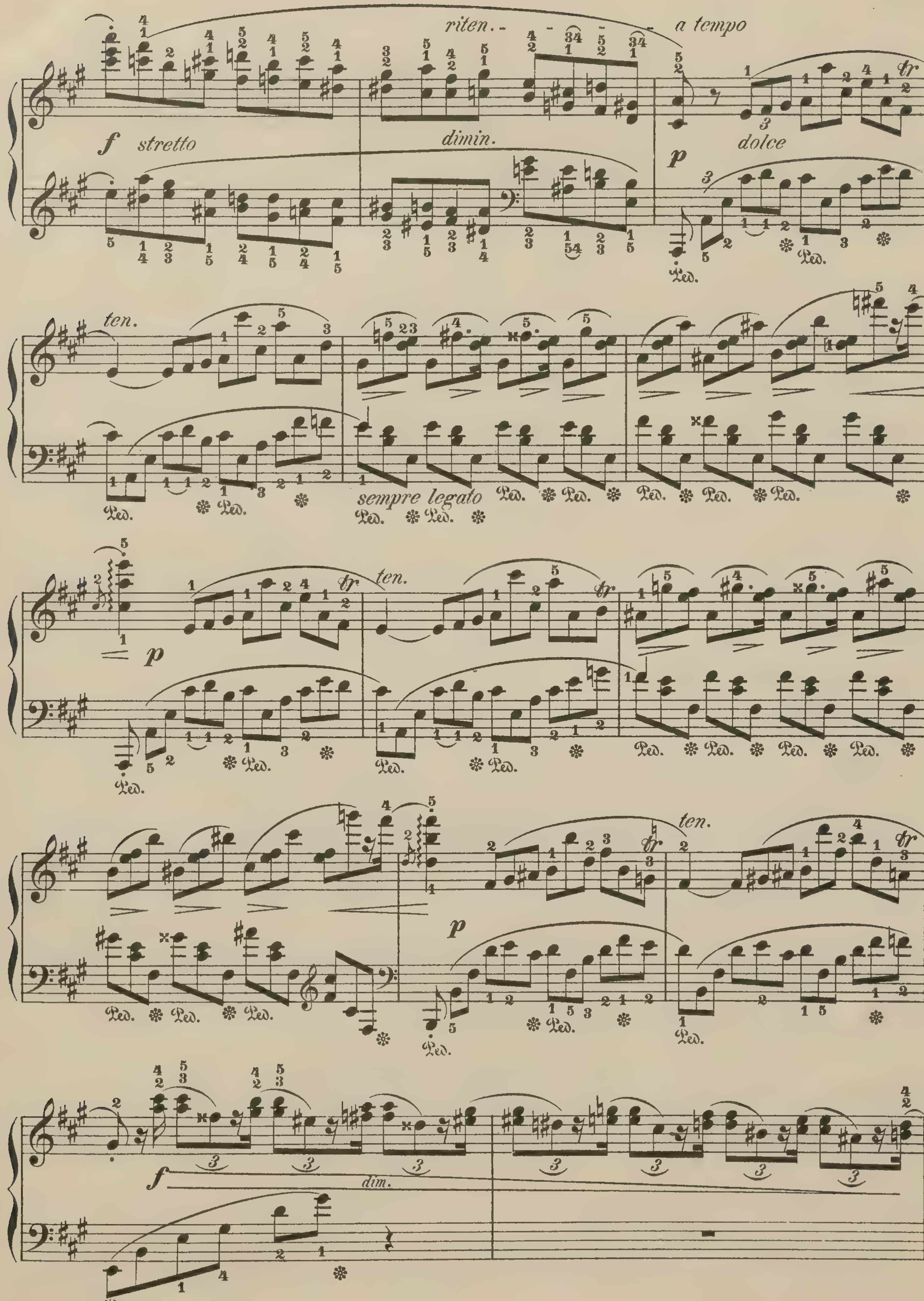
p

pp

pp

p


tr
cresc.
ff
fz
più f
ten.
p
cresc.
Ped.


riten. - - - - a tempo
f stretto
dimin.
p
dolce
ten.
sempre legato
p
ten.
ten.
p
f
dim.

legato

cresc.

p

p

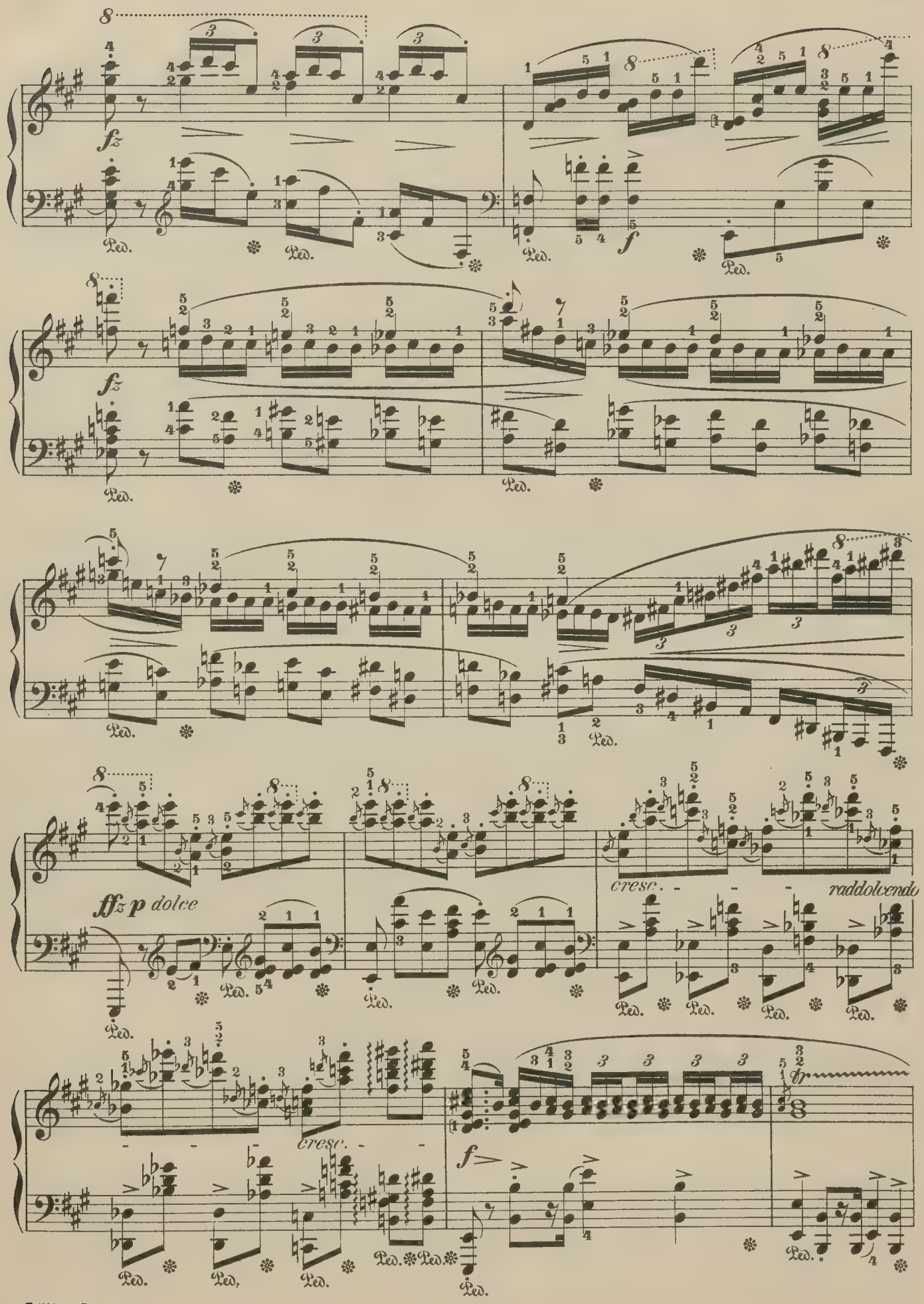
leggiero

fz

f

f

Ped.


fz
Ped.
f
ffz p dolce
cresc.
raddolcendo
cresc.
f

stretto

Ped.

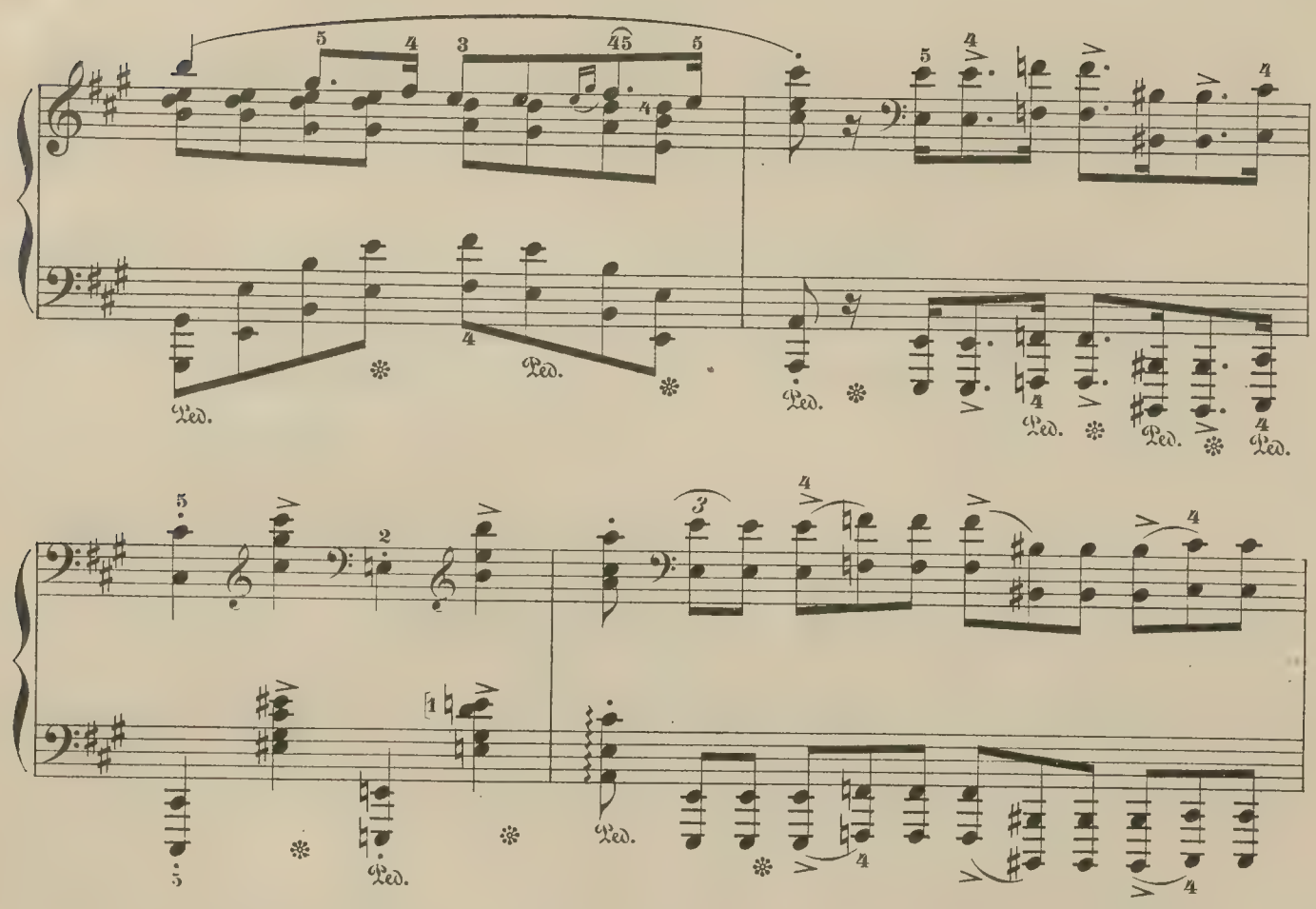
cresc.

Ped. Ped. Ped.

Ped. Ped. Ped.

ff stretto

Ped. Ped. Ped. Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

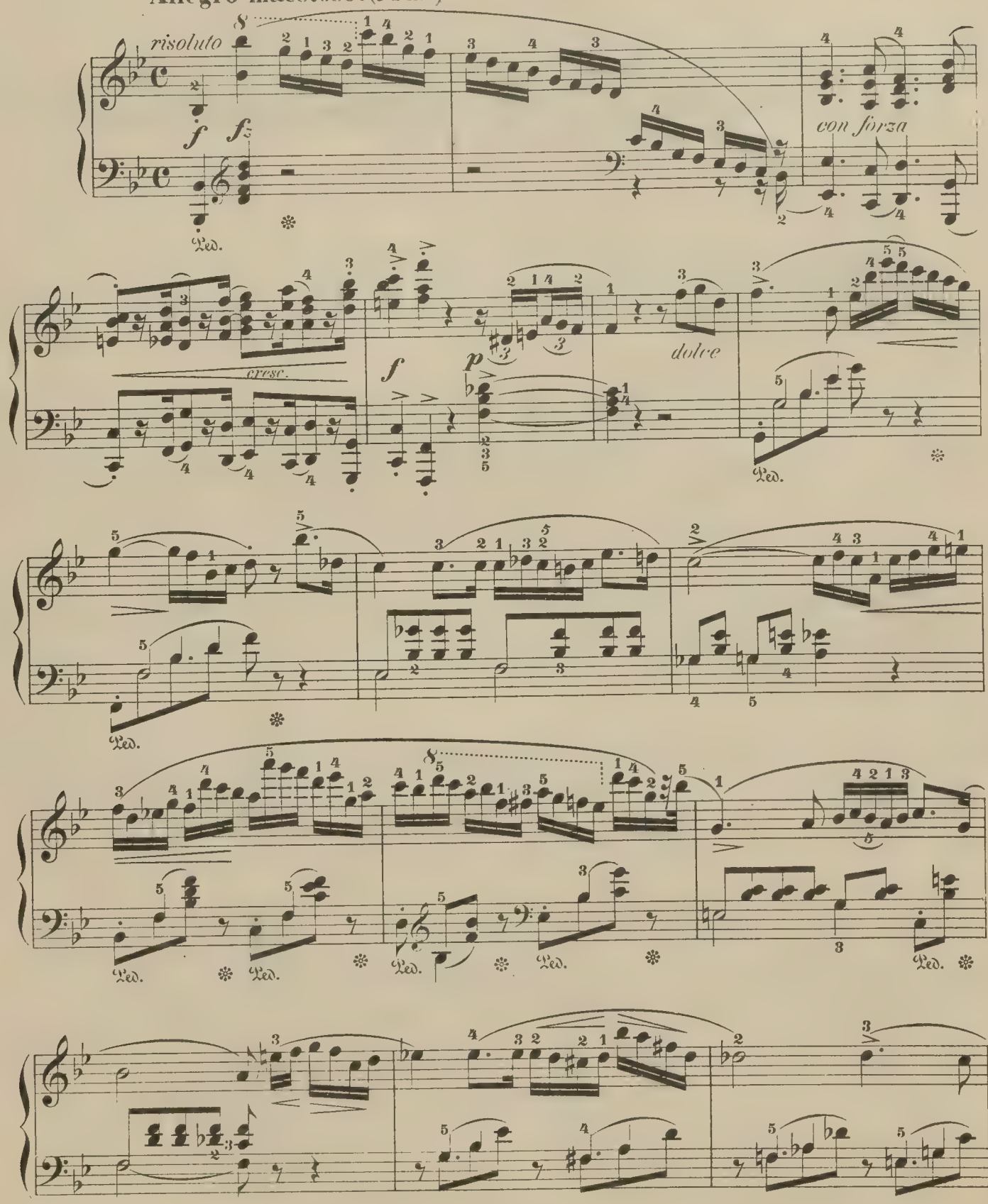
Variations brillantes.

Op. 12.

(Sur le Rondeau favori: „Je vends des Scapulaires" de Ludovic.)

Introduction.

Allegro maestoso. (♩ = 118.)



poco riten.

a tempo

Ped.

Ped.

f

dimin.

p

Ped.

tr

leggierissimo

poco rallent.

Thème.

Allegro moderato.

pp *dolce*

p

legato

cresc.

fz

p

a tempo

riten.

p

(♩. = 92.)

f

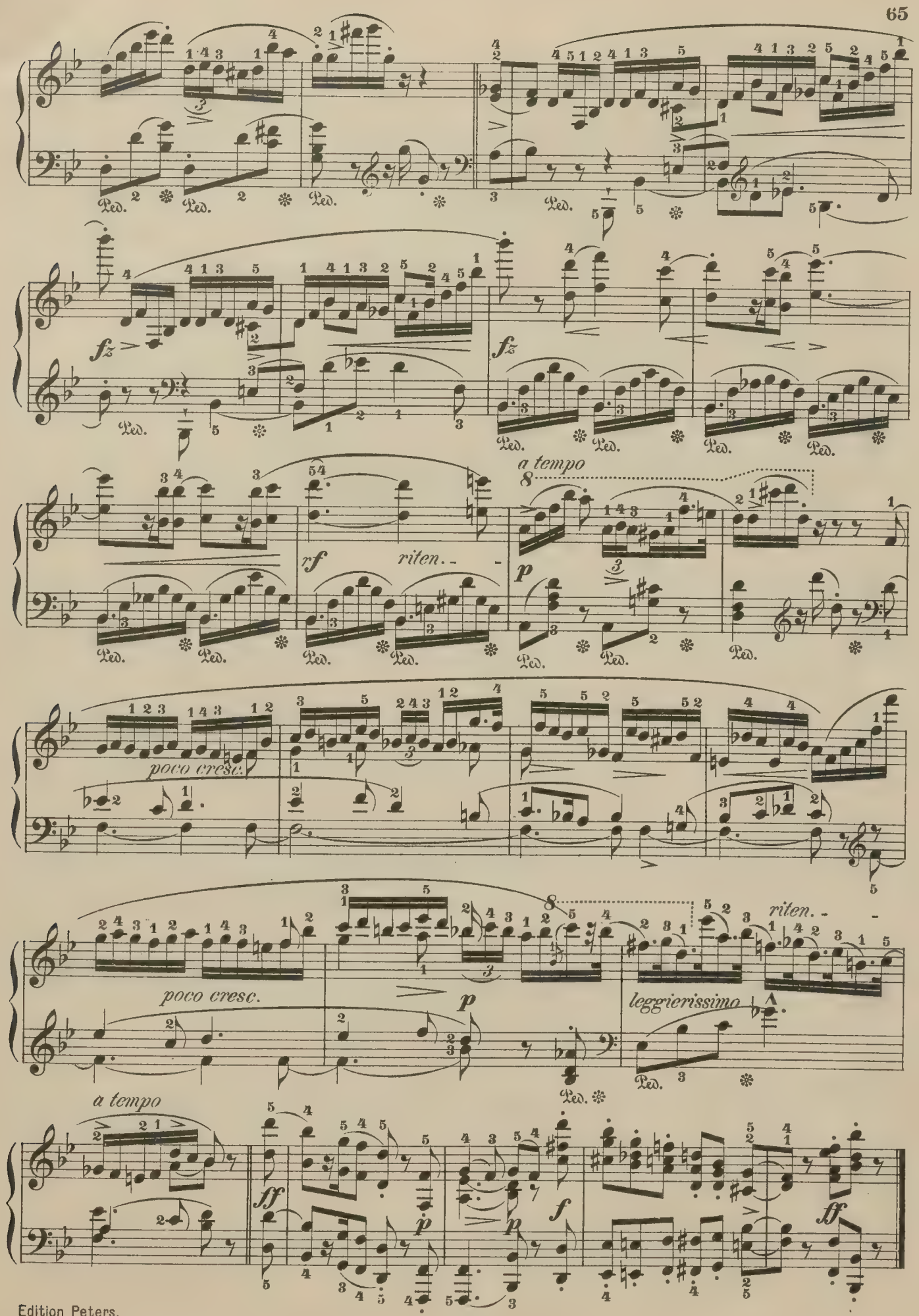
ff

p

legato

8

Ped. Ped. Ped.


fz
fz
rf
riten.
a tempo
p
poco cresc.
poco cresc.
p
leggierissimo
riten.
a tempo
ff
p
p
f
ff

(♩. = 66.)

pp *scherzando*

p

dim.e riten. - - - -

a tempo

fp

f

p

f

p

cresc.

p

cresc.

dimin. - - - - -
poco stretto

riten.

dolcissimo

Ped. * Ped. *

riten.

pp

rallent. - - -

Lento. (♩.= 43.)

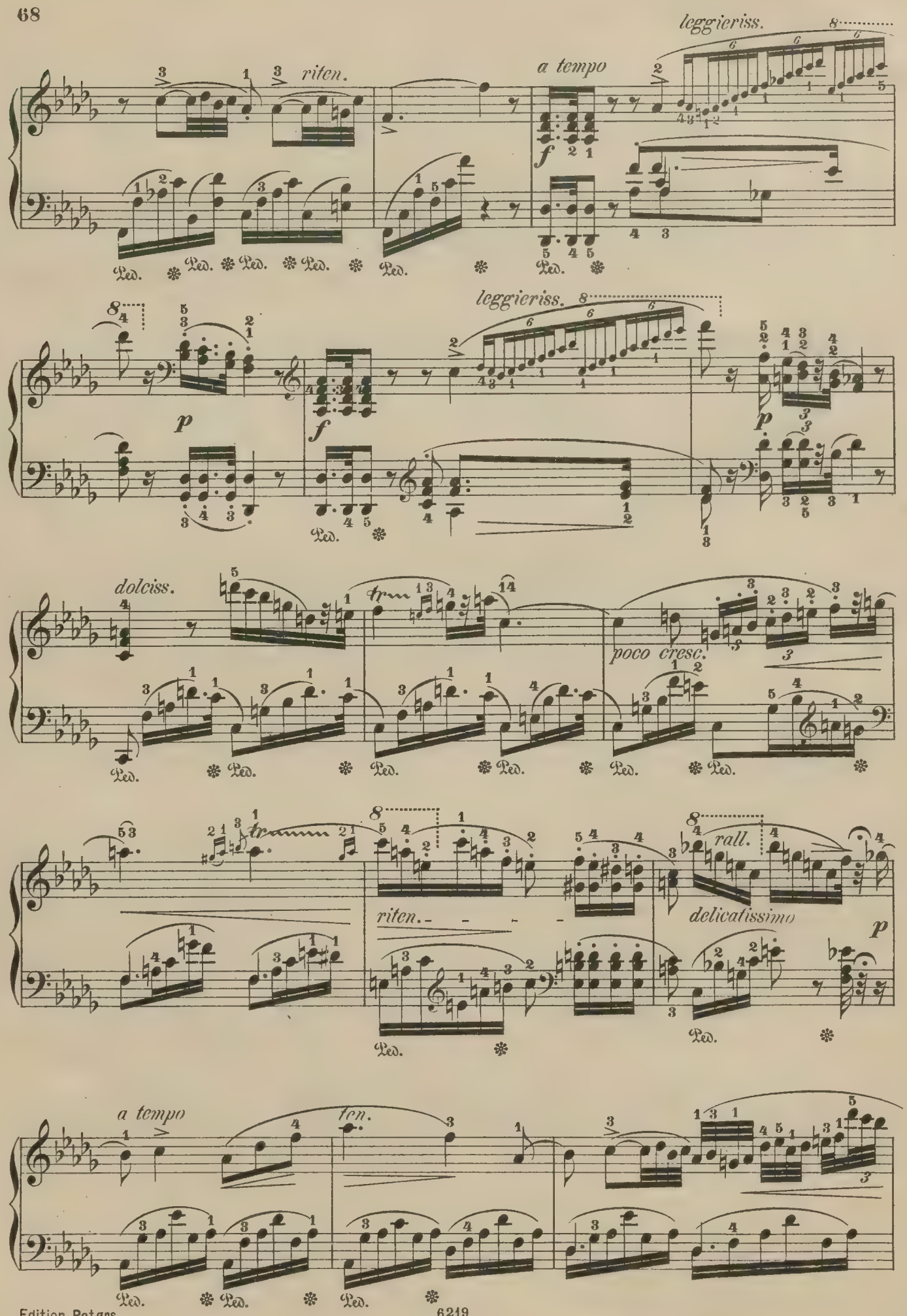
len.

132

p con anima

Ped. legato * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped.


riten.
a tempo
leggieriss.
leggieriss.
dolciss.
poco cresc.
riten.
rall.
delicatissimo
a tempo
ten.

cresc.

Ped. ✻ Ped. ✻

f

Ped. ✻

p

dimin.

Ped. ✻

sempre dimin. e rallent.

pp

Scherzo vivace. (♩. = 88.)

pp

pp

delicatiss.
poco rall.

a tempo

dolciss.

ff

mf

f

p

f

p

dolce

cresc.

Ped. * Ped. * Ped. * Ped. *

f

decresc.

leggiero

p

Ped. * Ped. * Ped. *

p scherzando

f

cresc.

fz

f

decresc.

f

leggiero

p

f

cresc.

con fuoco

f

ff

p

sempre più animato e poco a poco cresc.

veloce

rf

cresc.

ff

dimin.

riten.

a tempo

f

cresc.

ff

ff

Ped.

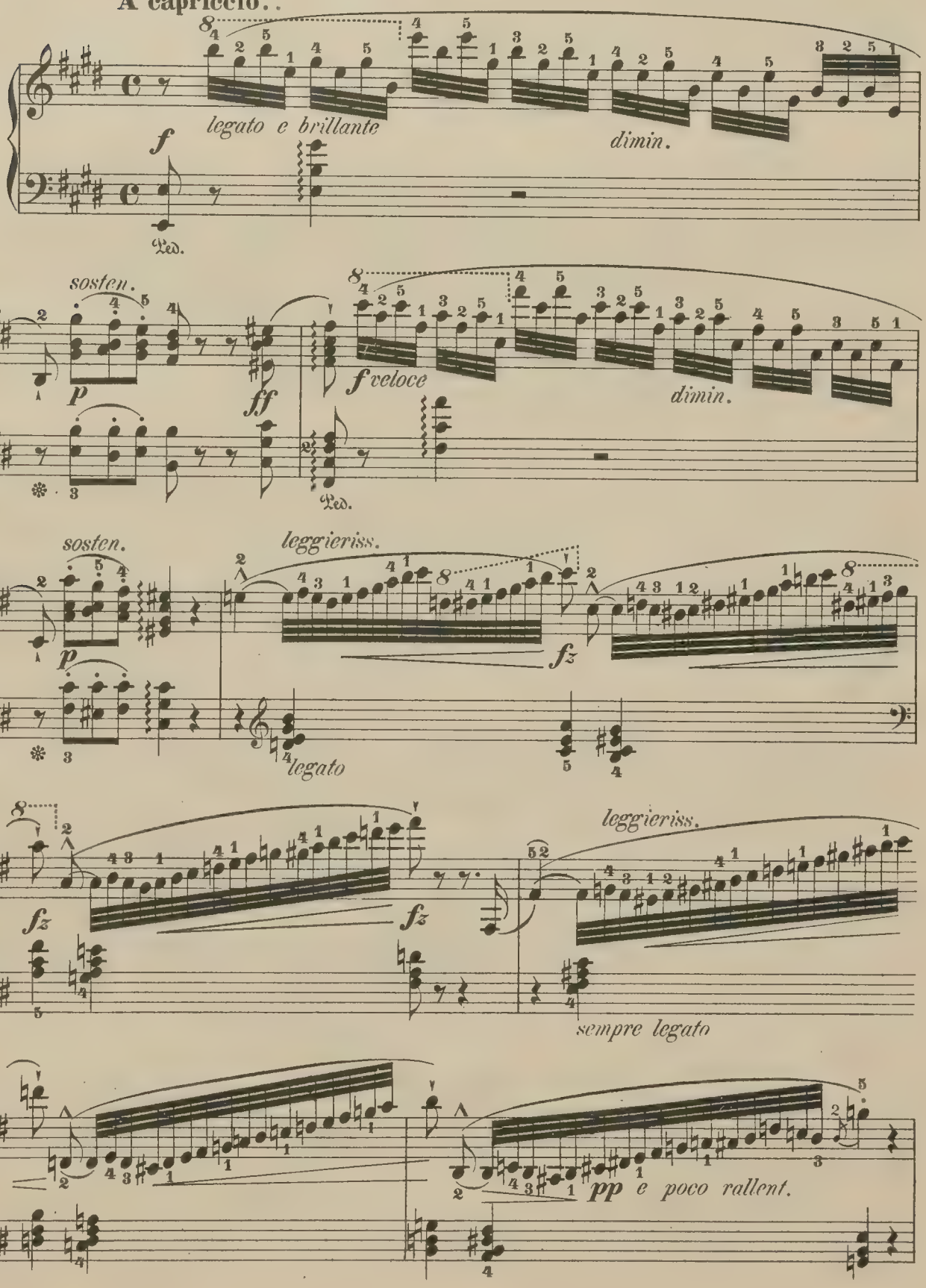
Variations.

(Sur un Air national-allemand.)

Oeuvre posthume.

Introduzione.

A capriccio..



a tempo

p *legato*

delicato

ten.

pp

p

diminuendo e rallentando

Tema.

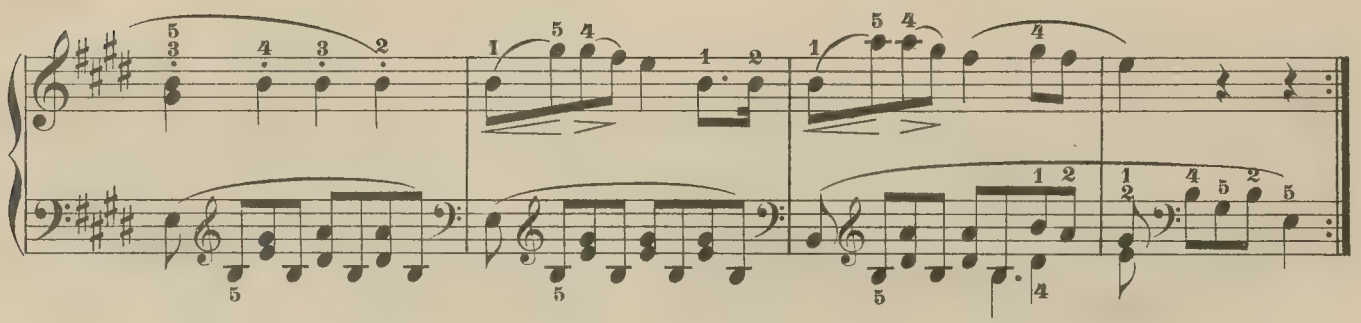
Andantino. (♩ = 54.)

Semplice senza ornamenti.

p

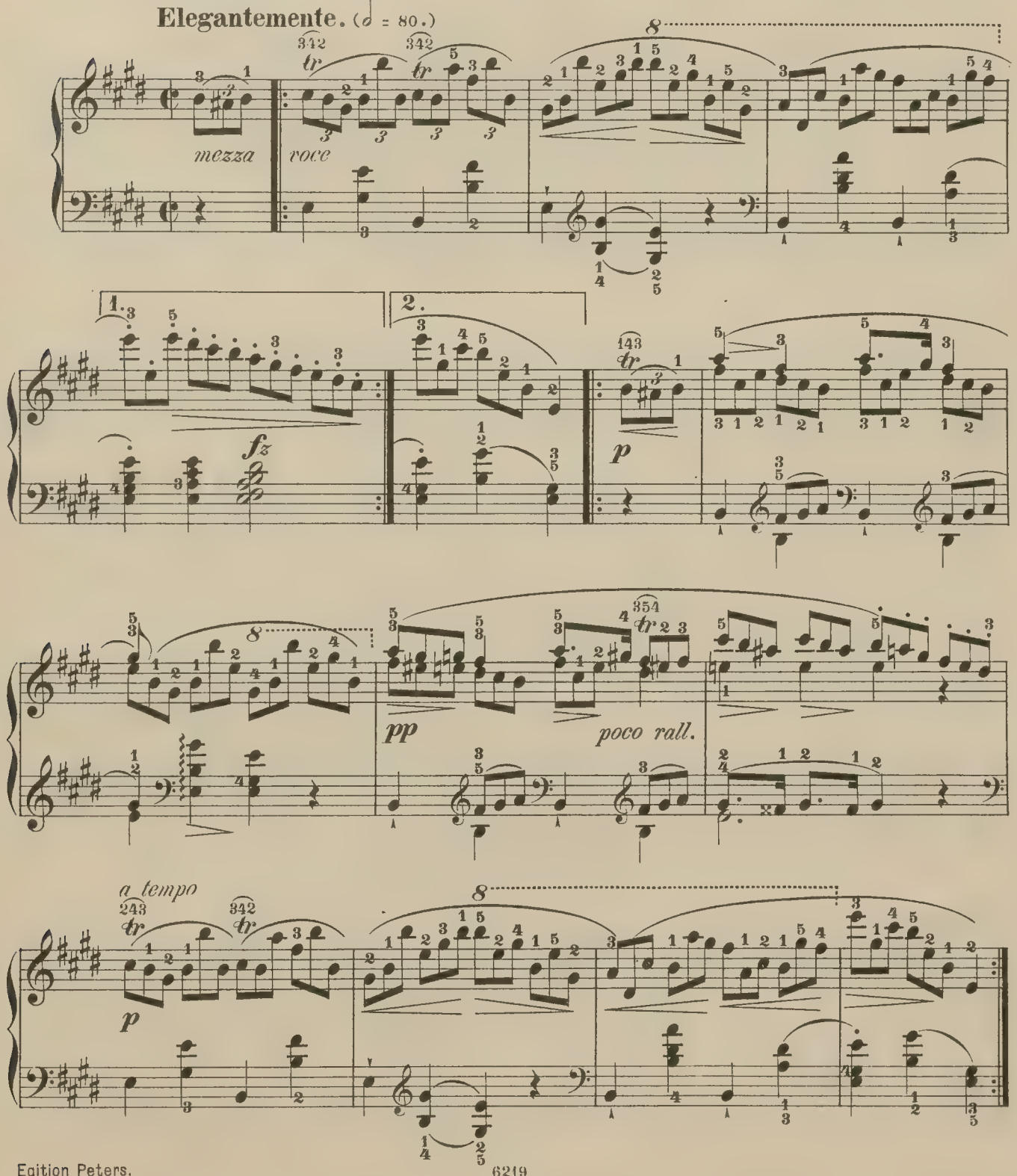
p

delicato



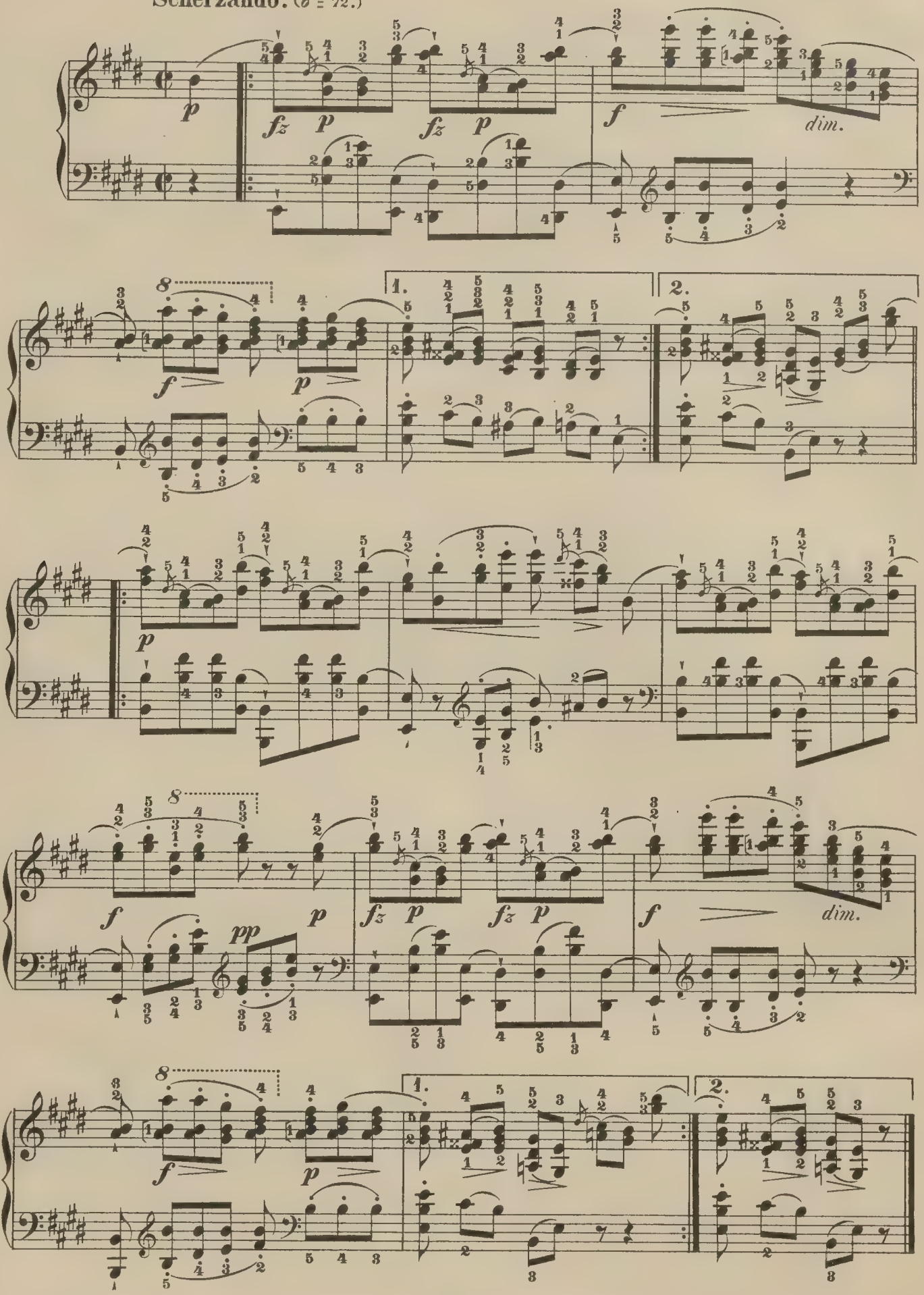
Var. 1.

Elegantemente. (♪ = 80.)



Var. 2.

Scherzando. (♩ = 72.)



Var. 3.

Tranquillamente. (♩ = 60.)

p

1.

marcato

2.

p

Var. 4.

Meno mosso. (♩ = 63.)

legatiss. *tr*

espressivo e sempre sostenuto

pesante

espress.

ten.

cresc.

pesante

sempre sostenuto

pesante

smorz.

attacca:

Tempo di Valse. (♩. = 72.)

leggiere

f brillante

Ped. ✻

dim.

p

legato

leggiere

cresc.

p

f

tr

Ped. ✻

cresc.

p

cresc.

p

f

Ped. ✻

p

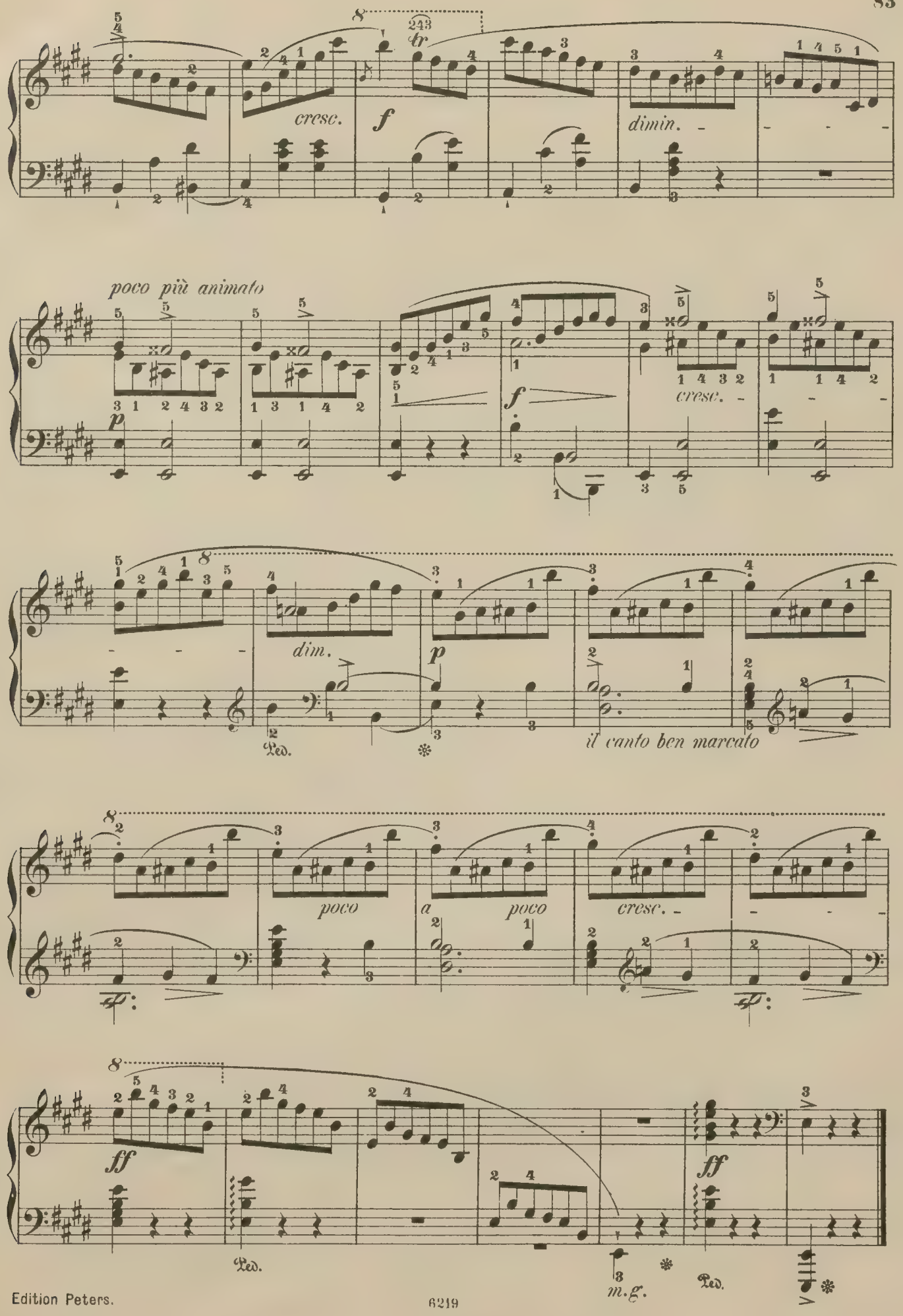
cresc.

f elegante

dimin.

f risoluto

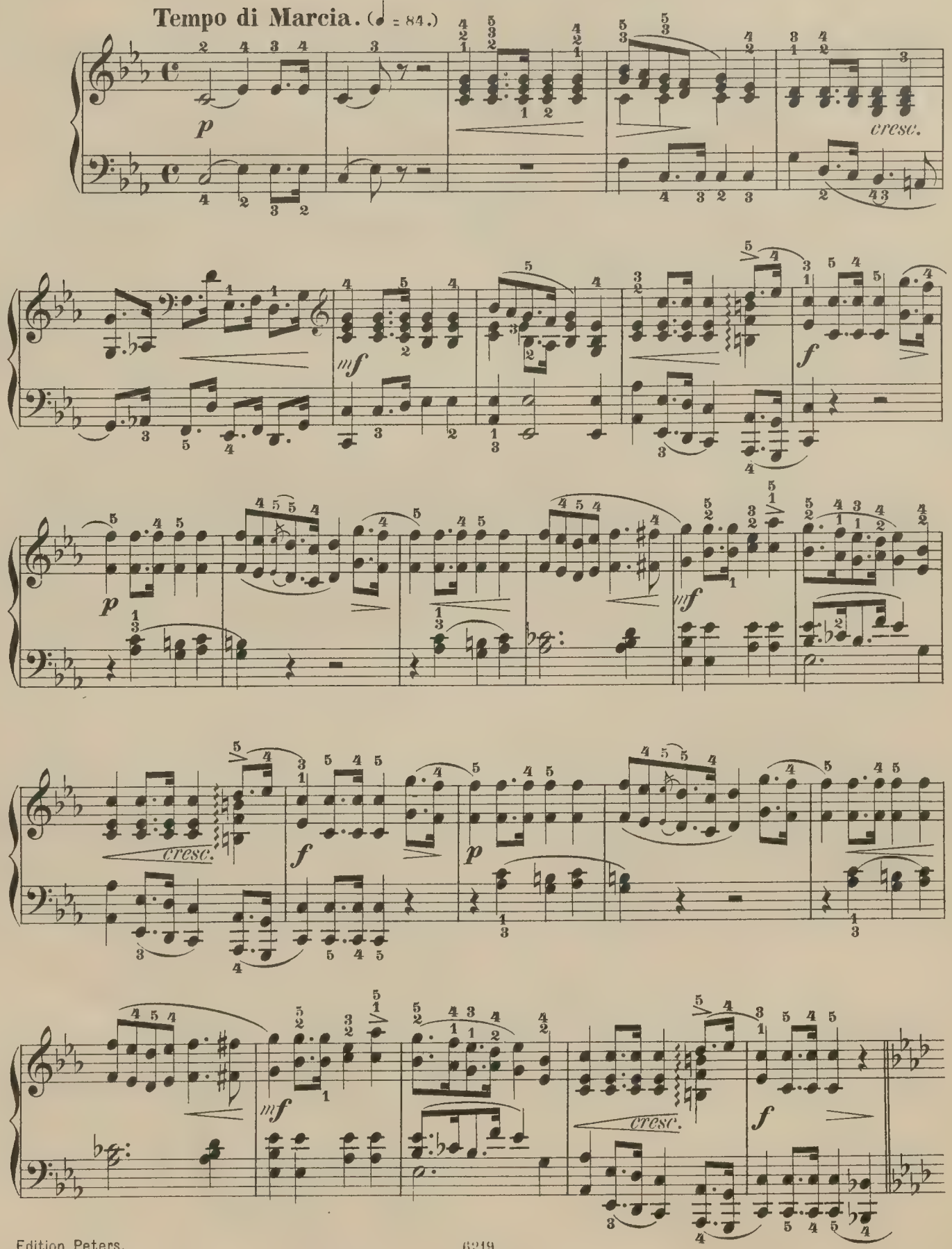
marcato

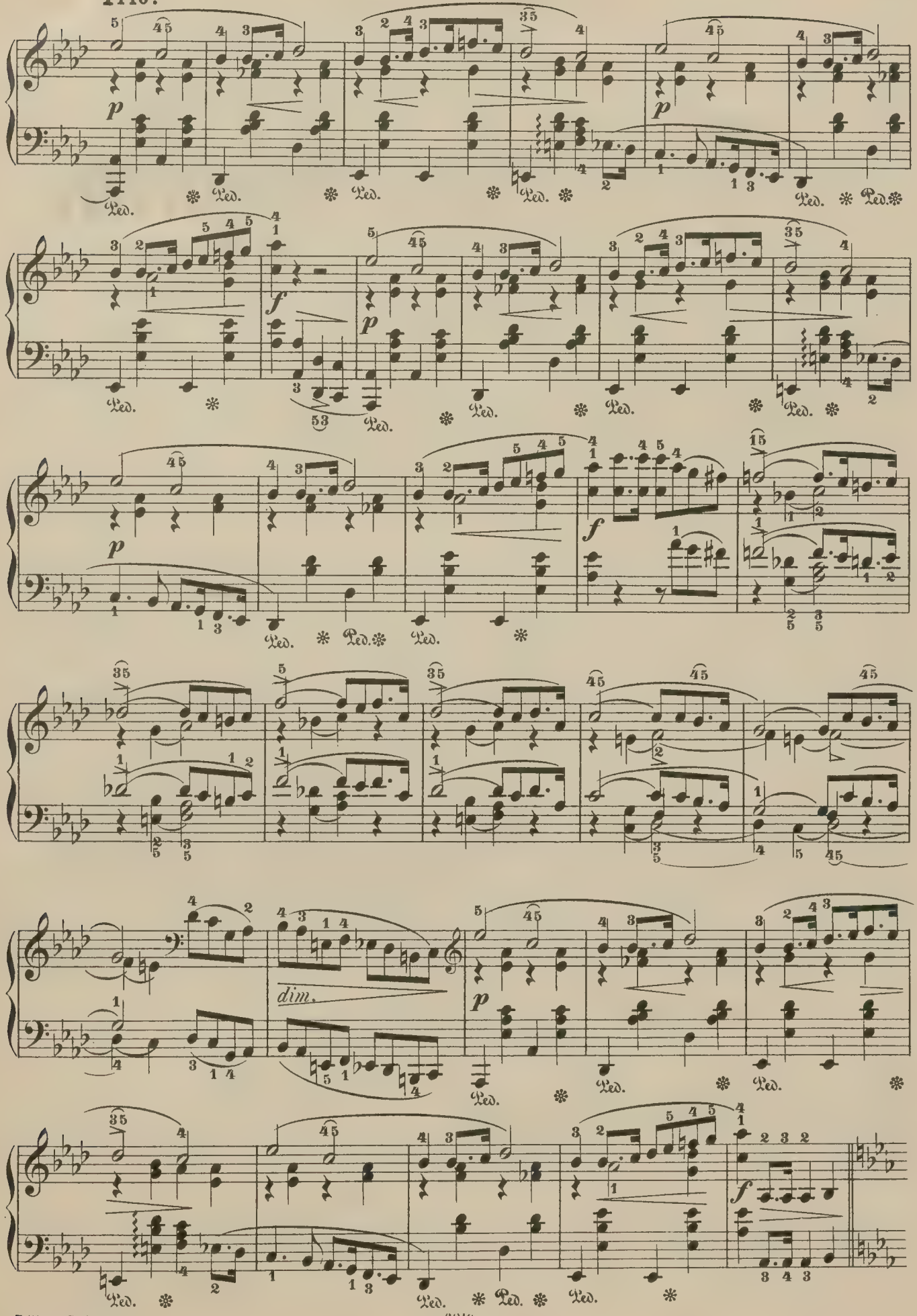

cresc.
f
dimin.
poco più animato
p
f
cresc.
dim.
p
il canto ben marcato
poco
a
poco
cresc.
ff
ff
m.g.

Marche funèbre.

Op. 72, Nº 2.

Oeuvre posthume.




p
Ped.
f
dim.

p

cresc.

mf

f

p

mf

cresc.

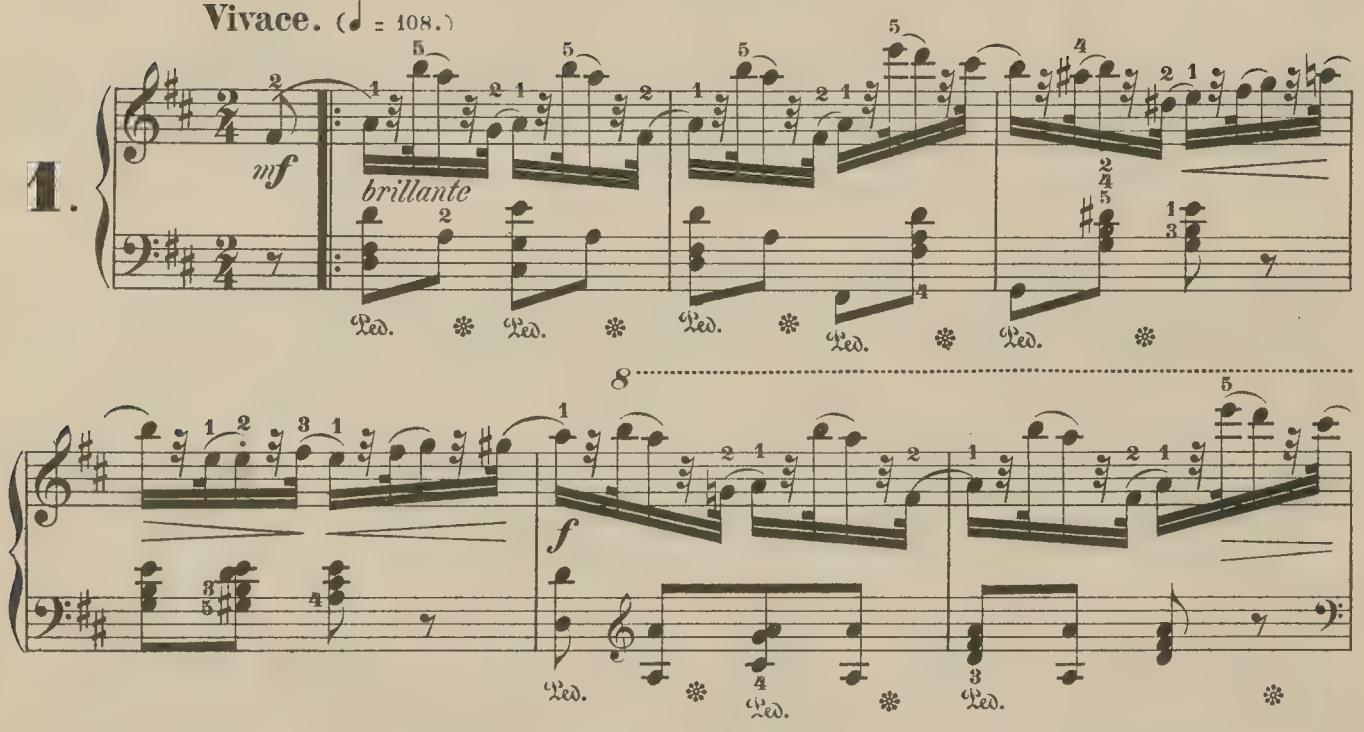
f

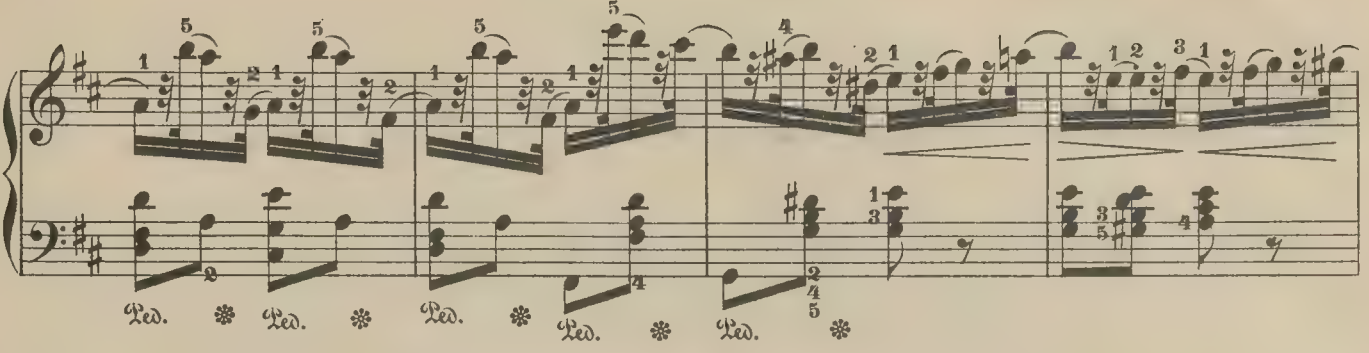
3 Écossaises.

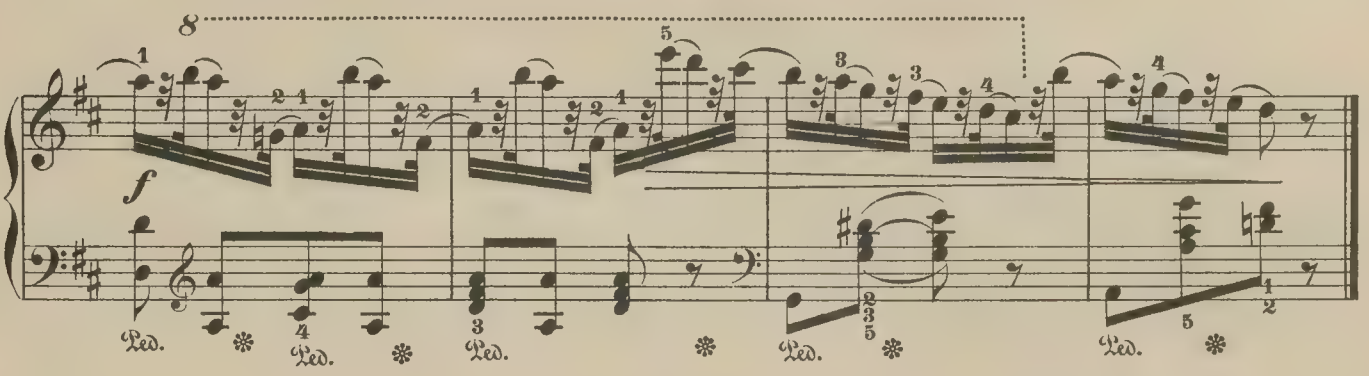
Op. 72, № 3.

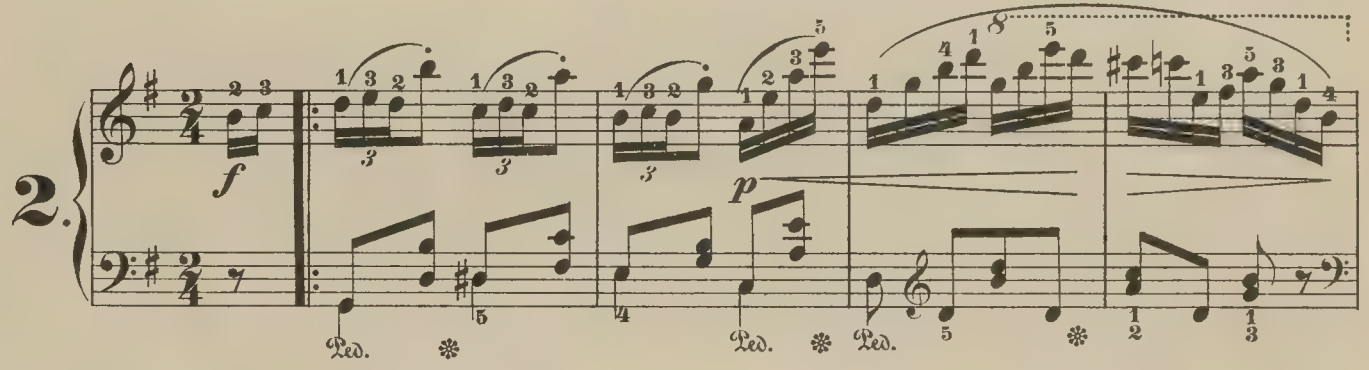
Oeuvre posthume.

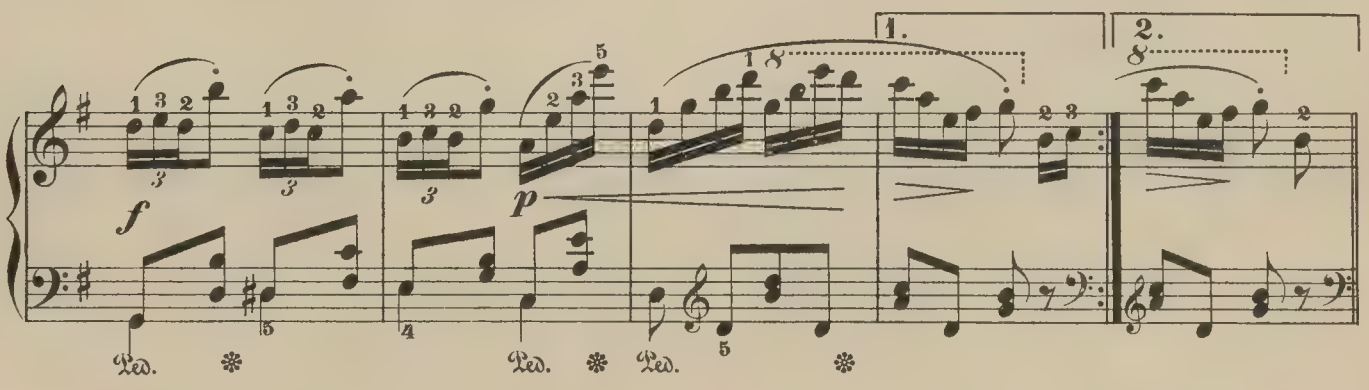
Vivace. (♩ = 108.)

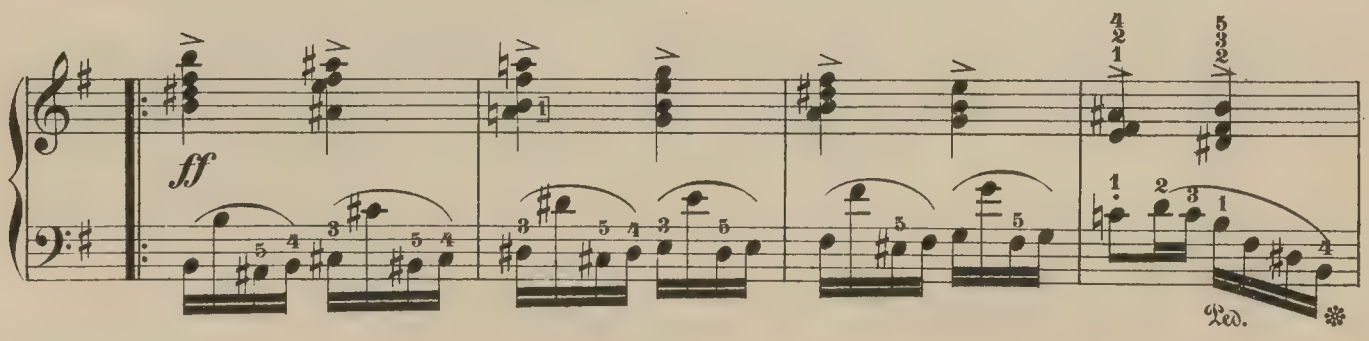



Ped.


8
f
Ped.


2.
f
p
Ped.


1.
2.
f
p
Ped.


ff
Ped.

1.

2.

p

Ped. ✻ Ped. ✻ Ped. ✻

3.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

f *mf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

BIBLIOTHEK

V
B
D

EDITION PETERS.

Bei Bestellungen wolle man nur die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

Klavier zu 2 Händen.

No.	
2939a/c	**d'Albert**, Op. 16, Klavierstücke.
1250	**Bendel**, Op. 139, Am Genfer See.
2111	— La Gondola.
3100	**Grieg**, Sämtliche lyrische Stücke.
1963	— Op. 1, Vier Stücke.
1353	— Op. 3, Poetische Tonbilder.
1139	— Op. 6, Humoresken.
2278	— Op. 7, Sonate Emoll.
1269	— Op. 12, Lyrische Stücke, Heft I.
2164a	— Op. 16, Konzert Amoll.
1482	— Op. 17, Tänze und Volksweisen.
1270	— Op. 19, Aus dem Volksleben.
2153	— Op. 19 No. 2, Norwegischer Brautzug.
1470	— Op. 24, Ballade.
1870	— Op. 28, Albumblätter.
2424	— Op. 28 No. 3, Albumblatt.
1871	— Op. 29, Improvisata.
2265	— Op. 34, Elegische Melodien.
2155	— Op. 35, Norwegische Tänze.
2159	— Op. 37, Walzer-Capricen.
2150	— Op. 38, Lyrische Stücke, Heft II.
2426	— Op. 38 No. 1, Berceuse.
2151	— Op. 40, Holberg-Suite.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.
2154	— Op. 43, Lyrische Stücke, Heft III.
2540	— Op. 43 No. 1, Schmetterling.
2425	— Op. 43 No. 5, Erotik.
2422	— Op. 43 No. 6, An den Frühling.
2420	— Op. 46, Peer Gynt-Suite I.
2423	— Op. 46 No. 3, Anitras Tanz.
2421	— Op. 47, Lyrische Stücke, Heft IV.
2428	— Op. 50, Gebet und Tempeltanz.
2429a/b	— Op. 52, Stücke nach eigenen Liedern.
2650	— Op. 53, Zwei Melodien.
2651	— Op. 54, Lyrische Stücke, Heft V.
2652	— Op. 54 No. 4, Notturno.
2653	— Op. 55, Peer Gynt-Suite II.
2654	— Op. 55 No. 2, Arabischer Tanz.
2655	— Op. 56, Sigurd Jorsalfar.
2656	— Op. 56 No. 3, Huldigungsmarsch.
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.
2658a	— Op. 57 No. 1, Entschwundene Tage.
2658b	— Op. 57 No. 5, Sie tanzt.
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.
2855	— Op. 63, Nordische Weisen.
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.
2922	— Op. 65 No. 6, Hochzeitstagauf Troldhaugen.
2860	— Op. 66, Norwegische Volksweisen.
2924	— Op. 68, Lyrische Stücke, Heft IX.
2985	— Op. 71, Lyrische Stücke, Heft X.
2427	— Trauermarsch.
1148a/b	**Jensen**, Op. 17, Wanderbilder.
2026	— Op. 17 No. 3, Die Mühle.
1317a/c	— Op. 32, Etüden.
2196	— Op. 32 No. 9, Serenade.
1271	— Op. 48, Erinnerungen.
2035	**Leschetizky**, Op. 24, Mazurkas.
2555	**Liszt**, Valse Impromptu.
2555a	— do. (Erleichterte Ausgabe).
1157	— Frühlingsnacht von Schumann.
1187a	— Ungarische Phantasie.
222/23	— Orgelkompositionen von Bach.
2126	**Moszkowski**, Op. 12, Spanische Tänze.
2218	— Op. 37, Caprice espagnol.
2219	— Op. 40, Scherzo-Valse.
2220	— Op. 41, Gondoliera.
2221	— Op. 42, Morceaux poétiques.
2222	— Op. 45 No. 1, Polonaise.
2223	— Op. 45 No. 2, Guitarre.
2225a/b	— Op. 48, 2 Etudes de Concert.
2682	— Op. 50, Suite pour Piano.
2684	— Op. 51, Fackeltanz.
2804a/b	— Op. 52, Phantasiestücke.
2840	— Op. 52 No. 4, Die Jongleurin.
2828	— Op. 55, Polnische Volkstänze.
2841a/b	— Op. 57, Frühling, 5 Stücke.
2907	— Op. 57 No. 5, Liebeswalzer.
2872	— Op. 59, Konzert Edur.
2944	— Op. 61, 3 Arabesken.
2945	— Op. 62, Romance et Scherzo.
2946	— Op. 63, 3 Bagatellen.
3021	— Op. 65 No. 3, Habanera.
3022	— Op. 66, 3 Pensées fugitives.
2618	— Boabdil, Ballettmusik.
2197	— Asdur-Walzer (ohne Opuszahl).
2818a/b	**Neue Meister des Klavierspiels.**
2556a/b	**Raff**, Op. 55, Frühlingsboten.
2557	— Op. 55 No. 12, Abends.
1161	— Op. 91, Suite.
1164	— Op. 94, Impromptu-Valse.
2558a/c	— Op. 99, 3 Sonatinen.
2198a/b	**Reinecke**, Op. 183, Serenaden für die Jugend.
2778a/b	**Rheinberger**, Op. 180, Charakterstücke.
2587	**Saint-Saëns**, Gavotte et 3 Mazurkas.
764r	**Salon-Album**, Band XVII.
2088	**Scharwenka, X.**, Op. 40, Polnische Tänze.
2087	— Op. 87, Polnische Tänze.
2806a/b	**Sinding**, Op. 24, 5 Klavierstücke.
2809a/b	— Op. 25, 7 Klavierstücke.
2864a/b	— Op. 31, 6 Klavierstücke.
2949	— Op. 31 No. 4, Impromptu.
2865a/b	— Op. 32, 6 Klavierstücke.
2974a	— Op. 32 No. 1, Marche grotesque.
2870	— Op. 92 No. 3, Frühlingsrauschen.
2866a/b	— Op. 93, 6 Charakterstücke.
2867a/b	— Op. 34, 6 Charakterstücke.
2977a/b	— Op. 62, 5 Stücke.
3003	**Stojowski**, Op. 24, Polnische Idyllen.
3026	— Op. 25, Romantische Stücke.
1107a	**Wagner**, Kaisermarsch (Ulrich).
1107b	— Derselbe (Tausig).
364	— Rienzi-Phantasie (Ollivier).
365	— Holländer-Phantasie (do.)
353	— Tannhäuser-Phantasie (do.)
354	— Lohengrin-Phantasie (do.)
363	— Meistersinger-Phantasie (do.)
367	— Tristan-Phantasie (Kogel).
366	— Rheingold-Phantasie (do.)
368	— Walküre-Phantasie (do.)
369	— Siegfried-Phantasie (do.)
2482a/b	**Wilm**, Op. 81, Kleine Stücke.

Klavier zu 4 Händen.

1487	**Csárdás-Album** (Behr).
2649	**Dvořák**, Polonaise.
2515a/b	**Fuchs**, Op. 48, Traumbilder.
2902	**Gluck-Mottl**, Ballett-Suite.
2718	**Goldmark**, Op. 45, Scherzo.
2430	**Grieg**, Op. 11, Konzert-Ouvertüre.
1439	— Op. 14, Symphonische Stücke.
2505	— Op. 16, Konzert Amoll.
2719	— Op. 19 No. 2, Norwegischer Brautzug.
2700	— Op. 27, Quartett.
2419	— Op. 34, Elegische Melodien.
2056	— Op. 35, Norwegische Tänze.
2156	— Op. 37, Walzer-Capricen.
2266	— Op. 40, Holberg-Suite.
2432	— Op. 46, Peer Gynt-Suite I.
2663	— Op. 55, Peer Gynt-Suite II.
2659	— Op. 55 No. 2, Arabischer Tanz.
2697	— Op. 56, Sigurd Jorsalfar.
2698	— Op. 56 No. 3, Huldigungsmarsch.
2856	— Op. 63, Nordische Weisen.
2857	— Op. 64, Symphonische Tänze.
2915	**Halvorsen**, Vasantasena-Suite.
2465	**Moszkowski**, Op. 8, Walzer.
2125	— Op. 12, Spanische Tänze.
2228	— Op. 43, Cortège et Gavotte.
2748	— Op. 51, Fackeltanz.
2777	— Op. 55, Polnische Volkstänze.
2620	— Boabdil-Märsche.
2621	— — Ballett-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).
2938	**Mottl**, Österreichische Tänze.
2132	**Saint-Saëns**, 4 Poëmes symphoniques.
1109a	**Salon-Album**, Band I. (5 beliebte Salonstücke).
2058	**Scharwenka, X.**, Op. 41, Suite de Danses.
2059	— Op. 44, Walzer.
2704	**Sinding**, Op. 21, Symphonie Dmoll.
2868	— Op. 35, Suite.
2701	**Smetana**, Aus meinem Leben, Quartett.
3005	**Stojowski**, Op. 21, Symphonie Dmoll.
1108	**Wagner**, Kaisermarsch.

Violine und Klavier.

1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
2921	**Grieg**, Op. 6, Humoresken.
1340	— Op. 8, Sonate I Fdur.
2484	— Op. 12, Lyrische Stücke.
2279	— Op. 13, Sonate II Gdur.
2176a	— Op. 19, Brautzug, Karneval.
2546	— Op. 19 No. 2, Brautzug (leicht).
2861	— Op. 27 No. 2, Romanze.
2883	— Op. 28, Albumblätter.
2547	— Op. 35, Norwegische Tänze.
2210	— Op. 36, Violoncello-Sonate.
2664	— Op. 38, Lyrische Stücke.
2665	— Op. 43 und 47, Lyrische Stücke.
2414	— Op. 45, Sonate III Cmoll.
2493	— Op. 46, Peer Gynt-Suite I.
2926	— Op. 54 und 62, Lyrische Stücke.
2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.
2920	— Op. 57 und 65, Lyrische Stücke.
2176b/c	— Lieder (Sauret).
2565	**Hauser**, Op. 34, Vöglein im Baume.
2566	— Op. 37, 4 Lieder ohne Worte.
2567b	— Op. 44, Amerikanische Rhapsodie.
2567c	— Op. 45, Irländische Rhapsodie.
2567d	— Op. 47, Schottische Rhapsodie.
1092	**Laub**, Op. 7, Romance et Impromptu.
1093a	— Op. 8, Polonaise.
2167	**Moszkowski**, Spanische Tänze.
2529	— Op. 45 No. 2, Guitarre (Sarasate).
2905	— Op. 55, Polnische Volkstänze.
2786	**Nováček**, Perpetuum mobile.
1110a	**Salon-Album**. Band I.
2168a/b	**Sauret**, Cavatine, Aubade mauresque.
2204	— Op. 33, Danse Polonaise.
2477	**Sinding**, Op. 10, Suite.
2826	— Op. 27, Sonate Edur.
2827	— Op. 30, Romanze.
2976	— Op. 60, Konzert II Ddur.
3050a/c	— Op. 61, Vier Stücke.
2839	**Sitt**, Op. 39, Albumblätter.
2747a/c	— Op. 62, 3 Sonatinen.
2215	**Sjögren**, Op. 19, Sonate Gmoll.
2634a/b	**Smetana**, Aus der Heimat, 2 Duos.
3006	**Stojowski**, Op. 20, Romanze.
3019	**Tschaikowsky**, Op. 35, Konzert.
2580	**Vieuxtemps**, Op. 35, Fantasia appassionata.
2581	— Op. 38, Ballade et Polonaise.
2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).
2582b	— Op. 43 No. 4, Gavotte.

Violoncello und Klavier.

2284	**Davidoff**, Op. 41, Silhouetten.
2461	— Übungen aus der Violoncello-Schule.
1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
1997	— Op. 15, Duo.
2207	— Op. 25, Duo.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126, Moderne Suite.
2157	**Grieg**, Op. 36, Sonate Amoll.
2880	— Op. 46, Peer Gynt-Suite I.
2881a/b	— 12 lyrische Stücke.
2224	**Moszkowski**, Guitarre.
2241	**Popper**, Op. 69, Suite.
2953	— Op. 69 No. 2, Menuetto.

Quartette.

2065	**Becker, Albert**, Op. 19, Klavierquartett.
2933	**Beer-Walbrunn**, Op. 8, Klavierquartett.
2931	— Op. 14, Streichquartett.
1495	**Bungert**, Op. 18, Klavierquartett.
2489	**Grieg**, Op. 27, Streichquartett.
2138	**Heritte-Viardot**, Op. 11, Klavierquartett.
1496	**Lux**, Op. 58, Streichquartett.
1497	**Scholz**, Op. 46, Streichquartett.
2635	**Smetana**, Aus meinem Leben, Streichquartett.
2910	**Taubert, E. E.**, Op. 56, Streichquartett.

Gesänge mit Klavierbegleitung.

1460a/b	**Brahms**, Op. 63, 9 Lieder, hoch.
2011a/b	— Dieselben, mittel.
3009a/b	— O wüßt' ich doch den Weg, h. u. m.
2161a/b	— Meine Liebe ist grün, hoch und tief.
2670a/b	— Op. 112, Zigeunerlieder, (arr.) h. u. t.
3017	**Brückler**, Trompeterlieder für Bariton.
1112a/b	**Franz**, Album I (36 Lieder), hoch und mittel.
1360a/b	— Album II (42 Lieder), hoch und tief.
1426a/b	— Album III (42 Lieder), hoch und tief.
1427	— Album IV (24 Lieder).
2740a/b	— Vöglein, wohin so schnell, hoch und tief.
2741a/b	— Nun die Schatten dunkeln, hoch und tief.
2742a/b	— Stille Sicherheit, hoch und tief.
2743a/b	— Mutter, o sing' mich zur Ruh', h. u. t.
466a/e	**Grieg**, Album I—V (60 Lieder).
467a/e	— Dasselbe, tief.
2158	— Op. 2, 4 Lieder für Alt.
1960	— Op. 10, 4 Romanzen.
2434	— Op. 44, 4 Lieder.
2435	— Op. 48, 6 Lieder.
2436	— Op. 49, 6 Lieder.
2763	— Op. 58, 5 Lieder.
2764	— Op. 59, 6 Lieder.
2765	— Op. 60, 5 Lieder.
2863	— Op. 67, Das Kind der Berge. 8 Lieder.
2928/29	— Op. 69 und 70, Lieder.
2454a/b	— Dein Rat ist wohl gut, hoch und tief.
2624a/b	— Der Frühling, hoch und tief.
2452a/b	— Die Prinzessin, hoch und tief.
2623a/b	— Ein Schwan, hoch und tief.
2622a/b	— Ein Traum, hoch und tief.
2458a/b	— Herbststimmung, hoch und tief.
2456a/b	— Hoffnung, hoch und tief.
2162a/b	— Ich liebe dich, hoch und tief.
2625a/b	— Im Kahne, hoch und tief.
2459a/b	— Lauf der Welt, hoch und tief.
2457a/b	— Mit einer Primula veris, hoch und tief.
2453a/b	— Solvejgs Lied, hoch und tief.
2455a/b	— Waldwanderung, hoch und tief.
2745a/b	**Hinrichs**, Prinzessin, hoch und tief.
2585a/b	**Jensen**, Op. 34, Alt Heidelberg, hoch u. tief.
1453a/b	— Album (21 Lieder), hoch und tief.
2744a/b	**Kirchner, Th.**, Sie sagen es wäre, h. u. t.
982a/b	**Kücken**, Album (12 Lieder), hoch und tief.
981a/b	— Op. 8, 21. Op. 15, 30, Duette.
2746	— Op. 15 No. 2, Barkarole, Duett.
2960a/b	**Loewe**, Balladen Band I, Orig. und tief.
2961	— Balladen Band II, Orig.
1358a/c	**Lütgen**, Kehlfertigkeit Band I, h., m., t.
2131	— do. Band II, hoch (Opernvokalisen).
2586a/b	**Raff**, Album (12 Lieder), hoch und tief.
2587a/c	— Keine Sorg' um den Weg, h., m., t.
2190	**Stockhausen**, Gesangsmethode.
2256a/b	— Gesangstechnik, hoch und tief.
1357a/b	**Taubert, W.**, 34 Kinderlieder, hoch u. mittel.
2479	— Op. 99 No. 5, Wiegenlied.
2750a/b	**Neue Meister-Lieder** (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedlaender), hoch und tief.

1. *Brahms*, Meine Liebe ist grün, 2. O wüßt' ich doch den Weg zurück. 3. *Chopin*, Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. *Curschmann*, Der Schiffer fährt zu Land. 7. An Rose. 8. *Franz*, Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. *Grieg*, Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. *Hiller*, Gebet. 15. *Hinrichs*, Prinzessin. 16. *Jensen*, Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, des Manzanares. 19. *Kirchner*, Sie sagen, es wäre die Liebe. 20. *Lassen*, Ich hatte einst ein schönes Vaterland. 21. *Liszt*, Du bist wie eine Blume. 22. Es muß ein Wunderbares sein. 23. *Loewe*, Heinrich der Vogler. 24. *Taubert*, Wiegenlied 25. *Raff*, Keine Sorg' um den Weg.